

FRITH TREZEVANT

is a career teacher with more than 25 years' experience.

She is a Deputy Teacher at the Royal College of Music's Junior Department, and a member of the voice teaching team at St Paul's Girls' School in Hammersmith.

Frith was a Director of the British Voice Association from 2000 - 2005 and worked with the National Youth Choirs of Great Britain as an auditions panellist and Teacher-In-Residence from 2007-2015.

As a young singer and actress, Frith performed in opera, recital and drama in New Zealand, and was a frequent broadcaster with Radio NZ.

She came to London in 1982 to work with David Harper and Janice Chapman winning an Ian Fleming Award to help finance her studies, and scholarships to study with Peter Pears, Joan Cross, Nancy Evans, Jan de Gaetani and Graham Johnson at the Britten Pears School.

The main thrust of Frith's teaching stems from her interest in voice science as a means of explaining the process of building a singing instrument and training a singer.

She teaches singers of all ages and abilities and believes that everyone can - and indeed should - sing!

We are very pleased to welcome Frith to Hereford for the first time.

JENNY THORNTON

trained at the Guildhall School of Music and Drama gaining awards for Character Acting and for Most Promising Teacher.

Jenny has led the Performing Arts Teams in large Comprehensives, been an Assistant Principal for Edexcel, LAMDA examiner and now enjoys running her own Performance Centre with ages from 4 years to adults delivering drama, dance and musical theatre and also writing.

Her play called "Gone" gained a Commended when performed at The Orange Tree Theatre in Richmond, as did her most recent play "Young Love" and she was delighted when LAMDA chose two of her pieces for their new acting anthology.

Jenny is looking forward to visiting the Herefordshire Festival and making it a very positive experience for all concerned.

We at the Herefordshire Festival are pleased Jenny has accepted our invitation to adjudicate and look forward to her visit.

Jenny says -

"Drama is a life skill that changed me from a stuttering introvert to a confident individual. We can give our children no better opportunity"

KEITH ALLEN

was awarded a scholarship to the Royal College of Music, London, then undertook post-graduate studies at Birmingham University and Kingston University, with a Master's

Degree from the University of West London.

He has worked professionally with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company.

His current positions include: Music Director: Birmingham Symphonic Winds; Festival Director: National Concert Band Festival – *the UK's largest wind band & big band festival*; conductor in residence' with Birmingham University Wind Band; Conductor: Solihull Youth Wind Orchestra and member of the Advisory Board of the London International Music Festival. His busy schedule includes adjudicating across all musical genres at numerous festivals in the UK, as well as guest conducting in America, Spain, Latvia, Ireland, Hong Kong, Australia, China and the UK.

Keith Allen founded Birmingham Symphonic Winds in 1992 and since then it has achieved an unparalleled track record both nationally and internationally with more accolades for musical enterprise and excellence than any other wind orchestra in the UK. With a dedication to the creation and performance of contemporary works for this medium, BSW has premiered over 50 pieces (many of them commissions) from British, American and European composers, including Malcolm Arnold, Benjamin Britten, David Bedford, Mark Camphouse, Nigel Clarke, Michael Daugherty, Jonathan Dove, Martin Ellerby, Kenneth Hesketh, Nigel Hess, David Maslanka, Mike Mower, John Rutter, Philip Sparke, and Guy Woolfenden both in the UK and abroad.

Keith Allen with BSW have recorded CD's for Faber Music, Studio Music, Bandmusicpdf.com and R. Smith & Co as well as 10 BSW albums and also a number of broadcasts on BBC Radio 3 and has worked with numerous distinguished soloists including Alison Balsom, Juliette Bausor, David Childs, Evelyn Glennie, Hannah Marcinowicz, Gerald McChrystal, Linda Merrick, Craig Ogden and Simone Rebello.

Keith Allen is a regular visitor to America conducting British repertoire and in 2006 presented a lecture at the CBDNA Conference at the NorthWestern University, Illinois.

In 2011 he had conducting engagements with Minnesota Intercollegiate Honors Band, University of Minnesota Duluth Symphonic Wind Ensemble and Twin Ports Wind Orchestra.

In 2013 he was 'conductor-in-residence' at the University of St Thomas and also guest conductor of Grand Symphonic Winds in St Pauls/Minneapolis. Since 2014 he has headed a *ncbf* Best of British Music trade stand at the annual Midwest Clinic in Chicago.

We are pleased to welcome Keith back to our Festival

KEITH SMITH

received singing and piano lessons from the age of six and was renowned throughout the Midlands as a treble soloist.

He also became a violinist in the Leicestershire and National Youth Orchestras before studying choral and orchestral conducting at the Royal College of Music. In addition, he has degrees in music from both Leeds and Surrey Universities.

After holding leading school-teaching positions he became a full-time conductor, and has worked with major choirs and orchestras both at home and abroad. For many years he directed the work of the Southampton Youth Orchestra and in 1991 founded 'Hampshire County Youth Choir.' Throughout his career he has given violin and viola tuition to gifted pupils, and he has ex-students who play in orchestras throughout the world.

Keith has been an adjudicator for the British and International Federation of Festivals for many years and is delighted to have the opportunity to come to the Herefordshire Performing Arts Festival.

We are pleased to welcome Keith to the Herefordshire Festival for the first time.

ANDREW HANSFORD

A performing classical pianist, specialising in piano accompaniment, relatively early on whilst at school, he is also an organist, a harpsichordist (focusing mainly in accompaniment in both these instruments as well) and a choral singer (tenor).

Andrew is an active international ABRSM Examiner (classical/jazz grades/ARSM diploma), a CT ABRSM Mentor (piano) and an active international BIFF Music Adjudicator.

A committed and experienced piano/jazz piano tutor, Andrew is a permanent Visiting Piano/Jazz Piano Tutor with a part-time post at an Oxfordshire independent school, gives piano tuition privately on a consultative/occasional basis, and has been appointed to a part-time Visiting Music Tutor position (in various capacities) at a Music Academy in Oxfordshire.

Presently researching for a PhD (in Music) at St John's College, University of Durham, in preparation for a UK university music lecturing-post, Andrew, as part of his own ongoing professional development, continues to enjoy occasional (advanced) piano accompaniment studies at the Royal College of Music, London, (externally) with Gordon Fergus-Thompson, international concert pianist.

Andrew has always had a real affinity for both choral and vocal music, nurtured since beginning his musical upbringing as a Cathedral Choir School nine-year-old boy-chorister, and he continually takes special pleasure in particularly accompanying choirs, choral-ensembles and singers. He is also one of the resident organists at a local church in Oxford near to where he lives.

We are pleased to welcome Andrew back to our Festival.

GAIL GORMAN

trained with the late Madame Helena Lehmiski.

After gaining teaching qualifications with the I.S.T.D. and I.D.T.A., she danced professionally with Bluebell, Jose Montez and Briar, travelling the world and gaining invaluable performing skills.

Gail is a member of The Guild of Independent Stage Dance Adjudicators, through which she works in the South East. She also works extensively for various television companies in an acting capacity, as well as choreographing Graduate Fashion Shows.

We are pleased to welcome Gail back to the Herefordshire Festival.