

78th
HEREFORDSHIRE PERFORMING ARTS
FESTIVAL

18th - 24th March 2012



SYLLABUS

The Courtyard
and other venues
around the City

78th
HEREFORDSHIRE PERFORMING ARTS FESTIVAL

is affiliated to

**THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS
FOR MUSIC, DANCE & SPEECH**

the Patron of which is

HER MAJESTY THE QUEEN

and is organised by

HEREFORDSHIRE COMMUNITY COUNCIL

a voluntary organisation, a registered charity.

Registered Charity No: 1104108

Chairman
Executive Officer

John Ellis
Carol Thompson

ADJUDICATORS

Music

Vocal Luise Horrocks MA(Oxon) PGCE ARCM PGCA
Strings Oliver Gledhill MA (Mtp) PGCA ARCM
Piano Alan McClean, DipMusEdRSAMD, FTCL, PGCE
Organ Henry Fields
Guitars Rory Russell, BMus (Hons)
Woodwind, Elizabeth Childs GRSM (Hons) LRAM
Recorders, Brass
& Special Needs (*see separate syllabus*)

Speech & Drama

Rosemary Graham LGSM, HonFLAM

Dance

Susan Latham FIDTA, AISTD, PGCA

Official Accompanist

Rhian Morris

Festival President
Festival Vice-President
Festival Chairman
Life Member

Geraint Bowen
John N. Ellis
Mrs. Anne Ellis
Mrs. Mary Durrant

Festival Committee and Advisers

Mrs. Margot Brumbill, Mrs. Hilary Jones, Mrs. Carolyn Morgan
Mrs. Catherine Morgan, Mrs. Jackie Morgan, Phil Thompson,
Mrs. Berice White, John White, Mrs. Ruth Wilce, Mrs. Margaret Williamson

Festival Organiser

Mrs. Carol Thompson

ALL ENTRIES MUST BE MADE BY POST TO:

**Herefordshire Festival,
PO Box 181, Hereford. HR2 9YN**

FESTIVAL TELEPHONE & FAX NO: 01981 250899

CLOSING DATE FOR ENTRIES: MONDAY 30TH JANUARY 2012

PROVISIONAL TIME TABLE

Sunday 18th March 2012

Woodwind, Speech & Drama, Guitars

Monday 19th March 2012

Brass, Recorders, Dance, Speech & Drama, Organ, Special Needs

Tuesday 20th March 2012

Junior & Adult Vocal, Speech & Drama

Wednesday 21st March 2012

Junior Vocal, Speech & Drama

Thursday 22nd March 2012

Speech & Drama, Strings, Junior Piano & Senior Piano (evening)

Friday 23rd March 2012

Speech & Drama, Senior Piano

Saturday 24th March 2012

FESTIVAL CONCERT, THE COURTYARD, 7.00 p.m.

HEREFORDSHIRE PERFORMING ARTS FESTIVAL

is affiliated to

BRITISH & INTERNATIONAL FEDERATION FOR MUSIC, DANCE & SPEECH

and is organised by
HERFORDSHIRE COMMUNITY COUNCIL
Registered Charity No: 1104108

CHILD PROTECTION POLICY

CHAIRMAN: Anne Ellis

ORGANISER: Carol Thompson

PRELIMINARY STATEMENT: *The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.*

1. PURPOSE AND FUNCTION OF THE FESTIVAL: To organise an annual Performing Arts Festival. To advance and develop work in connection with education in the arts. To enable schools, groups and individuals to have a platform for their art form with the advantage of a professional adjudication.

2. THE FESTIVAL ENVIRONMENT: The Festival takes place in The Courtyard Centre for the Arts and in other community buildings in the City of Hereford, where health and safety regulations are implemented by the Courtyard Centre for the Arts or venue owners respectively. The Festival Committee has endeavoured to create a safe and caring environment and, in doing so, we make it clear here in our Policy, that we expect children under 18 years of age, and vulnerable adults, whether entering the festival individually or in groups, to be accompanied to the festival by parents/guardians/carers, or by adults appointed by them, who may be teachers.

3. TO WHOM DOES THIS POLICY APPLY: This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the festival. This should be done by contacting the Festival Office, P.O Box 181, Hereford. HR2 9YN or telephoning 01981 250899. In recognising the needs of children from minority ethnic groups and children who are disabled, the festival actively seeks to meet the needs notified to the festival by parents/guardians/carers and/or teachers.

4. FESTIVAL PERSONNEL: **With the exception of the Festival Organiser,** all Festival personnel, including the committee are volunteers. Recruitment of festival personnel is by personal recommendation of those volunteers already involved with the festival. All festival personnel have a copy of this Child Protection Policy and agreed to support it. All festival personnel provide address details that are logged in the festival records. All Festival personnel are identified by badges. Anyone wearing a badge may be approached if you have a problem and will be able to direct you to the Steward in Charge who will be able to help. Every problem will be taken seriously and will be documented and dated.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL: Where parents/guardians/carers are not personally attending with their children, this Policy requires

them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf and, in arranging this, their attention is drawn to paragraphs 2, 4, 6 and 7.

6. PERFORMANCE AREAS AND CHANGING AREAS: Public, changing and practice areas are unsupervised but will be patrolled from time to time by committee members. Parents and teachers should be vigilant for the safety and welfare of children at all times.

7. PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY: Photography, filming, video, tape-recording, digital recording by any means is strictly prohibited. Only a professional photographer, whose details have been processed through the Criminal Records Bureau (CRB), and has been appointed by the Festival Committee, may take photographs. Press photography will only be allowed by written parental consent.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY: The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004; The Vulnerable Groups Act 2006.

9. POLICY REVIEW: The Organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

October 2011

RULES & GENERAL INFORMATION

ENTRIES: The closing date for entries is **MONDAY 30th JANUARY 2012.**

There is no late entry date and late entries will only be accepted if timings allow. Any late entries allowed will be published on the daily amendment sheet.

AGE LIMITS are determined as at midnight 1st January 2012. In group classes where age limits are stated, the age of the eldest child will denote the class entry.

ORIGINAL COMPOSITIONS in music, poetry or prose **must** accompany the entry form. These will be timetabled for performance and discussion, although the performance need not be by the composer.

CLASSES. There is no limit to the number of classes for which a competitor may enter, but where categories are offered (i.e. preliminary, primary etc) only one category may be entered.

Where **GRADED CLASSES** are offered, a competitor may enter two consecutive classes, one for which they hold the qualification and the next one, unless they won the class in the previous year.

Competitors may not make more than one entry in any solo class, but in duet and trio classes, competitors may enter more than once, if accompanied by a different person and that person will not be performing elsewhere in the same class. It should be noted that performers must only be entered within their grade. If duet/trio partners are of different grades, the entry must be made in the highest grade: e.g. duet/trio partners of Grades 2 and 4, must be entered in a class which caters for Grade 4.

Performers who in the 6 months prior to the Festival have been pupils of an Adjudicator appointed to the class in which they have entered, will be ineligible to compete.

TEACHERS AND PARENTS ARE REMINDED THAT CARE SHOULD BE TAKEN TO ENSURE THAT PERFORMERS ARE ENTERED IN THE CORRECT CLASS ACCORDING TO HIS/HER STANDARD.

Winners of any solo class, *with the exception of the advanced classes*, may not enter the same class the following year, unless where an age is stipulated, they are still within the age range.

NOVICE CLASSES. The qualification for entering a novice class is that the entrant should definitely be Pre-Grade 1 and must **not** enter Grade 1.

CHOIR CLASSES. Where a Year Group is specified, younger children may enter the group, but the entry must be made in the age range of the eldest children. Where number on roll is specified, if the school roll is very close to the specified

number,
consult the Festival Office for guidance

PROFESSIONALS & RETIRED PROFESSIONALS. Solo classes are not open to professionals or retired professionals. A limited number of professionals/retired professionals may take part in an instrumental ensemble, orchestra or choir, provided that they do not receive payment. In chamber groups of up to 10 persons, only one to be professional. In larger groups, the professional element must not be more than 20%: 10% in the case of brass bands.

For the purpose of this Festival, professionals/retired professionals are defined as those who derive or have derived the bulk of their earnings from remuneration for work in that branch of the Arts with which the competition is concerned.

TIME LIMIT. Where a time limit is imposed, this *must be* strictly adhered to. Marks will be deducted for an over-run.

COPIES OF OWN CHOICE WORKS FOR ADJUDICATORS. The Music Publishers Association Code of Practice on photocopying copyright works make a concession for copying own choice pieces **FROM VOLUMES ONLY** for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased their own copy. Photocopies for the adjudicator must be totally legible or they can be refused. Any photocopy will be retained and destroyed by the Festival Organiser immediately after the close of the class. Single copies of items may not be photocopied without the prior permission of the copyright holder.

This permission does not apply to music for the accompanist or competitor, who must always perform from a printed copy, except where copies are required to avoid page turning. Competitors are advised that this permission applies only to copyright holders who are members of the Music Publishers Association, listed at the back of the Code of Practice leaflet, obtainable from the Association at 103, Kingsway, WC2B 6QX. It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the list.

SONGS FROM THE SHOWS - VOCAL & DANCE ENTRIES. All

performances

using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, *i.e. with no costume or movement* without need for copyright permission.

Where movement or costume are included in a performance, it is the responsibility of the performer to obtain copyright permission and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744 290 before making their entry.

OFFICIAL ACCOMPANIST. An Official Accompanist will be provided if competitors state on their entry form that they will require this service. A fee of £5.00 *per entry* is charged. If no request is made, it cannot be guaranteed that the accompanist will be in attendance. A copy of own choice music for the use of the official accompanist must be sent to PO Box 181, Hereford HR2 9YN, by Monday 13th February at the very latest.

SET PIECES. Any difficulty in obtaining music pieces or poetry/sight reading books should be notified to the Festival Office immediately.

OWN CHOICE MUSIC, POETRY, SCENES OR PLAYS. Competitors must provide for the use of the Adjudicator on the day of the competition, a copy of their selected own choice items,. Own choice titles and composers **must be** submitted on the entry form.

The co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

Where performers select a poem from the set books, a photocopy of the chosen piece should be handed to the steward prior to the class.

Please see note at commencement of speech and drama section

CONDUCTING OF SPEECH & DRAMA. Conducting of performers, either verbally or facially by teachers/parents is not allowed. Performers should be adequately prepared, but, if through nerves he/she requires a prompt, the adjudicator is able to do this from the desk.

ENTRANCE TO VENUES. All performers, teachers, accompanists and conductors **must** display badges on entering the auditorium. Badges are supplied free of charge

and will admit performers to all session of the Festival.

Please order when entering.

Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket (£1.50) on the door.

NO FOOD OR SWEETS to be taken into any hall.

FESTIVAL PROGRAMME & TIME TABLE. Each entrant requires a Festival Programme to ascertain the time and day of performance.

Price £2.00 plus postage.

These will be available at the beginning of March and should be ordered when entering. (*Only one is required - not one per entry*)

Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their competing day and time.

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately.

RECORDED MUSIC. This Festival is affiliated to the British & International Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its event. Teachers using tapes created from commercial recordings are advised that they should themselves seek permission from the record companies concerned to re-record. The Festival cannot take responsibility for this.

PUBLISHED WORKS. The Festival Committee reminds entrants that there must be no re-arrangement of published works.

PERFORMANCE OF SET PIECES. The adjudicator may call upon competitors to perform the whole or part of the set pieces and may even request a second performance. Competitors may play or sing from their music if they wish. In the Poetry Speaking classes, competitors must not read from the script.

TUNING. Competitors in brass & string classes must complete their tuning outside the Auditorium, where possible. Those over 15 years of age must carry out their own tuning.

ADJUDICATION SHEETS AND CERTIFICATES should be collected from the Festival Office at The Courtyard, Hereford, during Festival week.

PRIZES & AWARDS. Certificates will be awarded to competitors gaining 75 and over. The marking will reflect the standardisation and moderation of marks being recommended by the Federation and will be as follows:

Outstanding 90 & over	Merit	81 - 83
Distinction 87 - 89	Moderate	78 - 80
Commended 84 - 86	Fair	75 - 77

Descriptors:

Outstanding: An exceptional performance both technically & artistically

Distinction: An excellent performance technically & artistically

Commended: A convincing performance technically & artistically

Merit: A capable performance showing some artistic appreciation and/or technical ability

Moderate: A performance showing development of technique and/or communication

Fair: A performance limited in its communication

Trophies

- will only be awarded for a mark of 84 or over
- are engraved, where applicable, at the competitor's expense and must be in

- keeping with previous engraving
- are held for TEN MONTHS ONLY. Care must be taken of them and any damage or loss must be made good by the holder.

Trophy winners will be required to sign an acknowledgment undertaking the safe keeping of trophies.

An adjudicator may with-hold any award and may stop any performance at his/her discretion. The Adjudicator's decision in all cases shall be final. It is forbidden to communicate with the Adjudicator during classes.

A full list of trophies & awards will be published at the Festival.

ETIQUETTE IN HALLS Performers are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and eating is not allowed.

NON-COMPETITIVE CLASSES. Competitors in these classes will receive a written adjudication and a Festival certificate, but *no* marks and *no* trophy.

FESTIVAL CONCERT— SATURDAY 24th MARCH 2011 at 7.00 p.m.

Selected performers will be invited to perform their test pieces.

Tickets will be available from The Courtyard Box Office - telephone 01432 340555 or

www.courtyard.org.uk

OBJECTIONS & APPEALS. Any objection or appeal must be made to the Festival Organiser, **in writing, immediately after the result is announced.** It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final.

DUTY OF CARE TO YOUNG PERSONS. Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival.

The Courtyard staff, or staff at other venues, cannot accept responsibility for young people not in the care of a parent or teacher.

Please read Child Protection Policy.

AUDIENCE. The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early.

To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class.

No class will commence before the published time.

Tickets available at door on day of performance.

DISCLAIMER. All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc.

The Festival cannot be responsible for loss.

PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.

SPECIAL AWARDS

winners will be announced at the Festival Concert

OONAGH DUFFIELD MEMORIAL CUP

for the most promising poetry speaker in classes 183 - 189

MAYOR OF HEREFORD'S ACTED SCENE TROPHY

ERIC SANDERS MEMORIAL PRIZE - £20

This award rotates through all disciplines of the Festival and is given to a very promising performer – the prize must be spent on the winner's art form - this year the recipient will be from the **PIANO** section

ELGAR IN HEREFORD YOUNG MUSICIANS AWARD – see Page 40

CASH PRIZES

YOUNG MUSICIAN OF THE YEAR

YOUNG SPEECH & DRAMA PERFORMER OF THE YEAR

SENIOR CHOIR OF THE YEAR

JUNIOR CHOIR OF THE YEAR

CHORAL SECTION

NOTE: Please consult Rules regarding time limits

NURSERY & PLAYGROUPS

<i>Class</i>		<i>Entry fee</i>
1	Nursery & Playgroups Own Choice - any two singing games or action songs Time limit 5 mins	£7.00

SCHOOL CHOIRS

PRIMARY & JUNIOR SCHOOL CHOIRS

(Consult Rules)

2	Key Stage 1 Own Choice - two contrasting pieces	£10.00
3	Key Stage 2 - Yrs 3 & 4 (a) The Grandfather Clock - Alec Rowley (Roberton Pubs) & (b) Own Choice (contrasting piece)	£10.00
4	Key Stage 2 - Up to Yrs 5 & 6 (a) Abdul the Magician from Magic in the Air - Clifford Crawley (Good Music) & (b) Own Choice (contrasting piece)	£10.00
5.	Small School - 70 or less on roll (a) Rocking in Rhythm - Mira & Michael Coghlan (Roberton Pubs) & (b) Own Choice (contrasting piece)	£10.00
6	Non-Competitive Own Choice. Time limit 5 mins.	£10.00
7	Hymn Class - Key Stage 1 Own Choice. Time limit 5 mins	£10.00
8	Hymn Class - Key Stage 2 - Yrs 3 & 4 Own Choice. Time limit 5 mins	£10.00
9	Hymn Class - Key Stage 2 - Up to Yrs 5 & 6 Own Choice. Time limit 5 mins	£10.00

MIDDLE SCHOOL CHOIRS

10	Non-Competitive Own Choice. Time limit 5 mins	£10.00
11	Middle School Any two contrasting pieces. Time limit 6 mins	£10.00
12	Hymn Class Own Choice. Time limit 5 mins	£10.00

SECONDARY SCHOOL CHOIRS

NOTE: Please consult Rules for time limits

<i>Class</i>		<i>Entry fee</i>
13	Intermediate 2 contrasting pieces - own choice. Time limit 6 mins	£10.00
14	Advanced 2 Contrasting pieces - own choice. Time limit 6 mins	£10.00
15	Male Voice Choir 2 Contrasting pieces - own choice. Time limit 6 mins	£10.00
16	Hymn Class Own Choice. Time limit 6 mins	£10.00

MAKE YOUR OWN FUN

17	Make your own fun - any age Choose 1 or 2 folk tunes to play on musical instruments or sing with accompaniment. Time limit 6 mins (Very young entrants can use nursery rhymes)	£8.00
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YOUTH SOLOS

NOTE: Please consult Rules for time limits

Please note that songs from Songs from the Shows must not be sung in classes 18 - 23

<i>Class</i>		<i>Entry fee</i>
18	Boys or Girls - 8 years of age & under Own Choice. Time limit 3 mins	£4.50
19	Boys 9 - 13 years of age Own Choice Time limit 3 mins	£4.50
20	Girls 9 - 11 years of age Own Choice Time limit 3 mins	£4.50
21	Girls 12 - 15 years of age Own Choice Time limit 4 mins	£4.50
22	Girls 16 - 18 years of age Own Choice Time limit 5 mins	£4.50
23	Boys - Up to 18 years of age Own Choice Time limit 5 mins	£4.50

SONGS FROM FILMS & SHOWS

(IMPORTANT: Consult rules)

NOTE: Please consult Rules for time limits

<i>Class</i>		<i>Entry fee</i>
All Own Choice - songs <i>must</i> be chosen at teachers' discretion for suitability		
24 Boys or Girls - 8 years of age & under	Time limit 3 mins	£4.50
25 Boys 9 - 13 years of age	Time limit 3 mins	£4.50
26 Girls 9 - 11 years of age	Time limit 3 mins	£4.50
27 Girls 12 - 15 years of age	Time limit 4 mins	£4.50
28 Girls 16 - 18 years of age	Time limit 5 mins	£4.50
29 Boys Up to 18 years of age	Time limit 5 mins	£4.50

GROUPS & COMBINED VOICES

30 Youth Group - not less than 3 people		£8.00
Any musical items. Vocal or instrumental Own Choice. Time limit 5 mins.		
31 Duet* - any combination of voices		£6.00
Up to 18 years of age. Own Choice Time limit 5 mins		
32 Quartet - any combination of voices		£8.00
Up to 18 years of age. Own Choice. Time limit 5 mins		

ANYTHING GOES

33 Any solo or group vocal performance. Time limit 5 mins	Solo £4.50
Up to 18 years of age	Group £8.00

** A duet is defined as two people singing in harmony for 70% of the time*

VETERANS

NOTE: Please consult Rules for time limits

34 Over 60's Solo - Non-competitive.	£6.00
Vocal or instrumental. Own Choice. Time limit 5 mins	

Class *Entry fee*

- | | | |
|-----------|--|--------------|
| 35 | Over 60's Group - Non Competitive
Vocal or instrumental. Own Choice.
Time limit 5 mins. | £9.00 |
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ADULT CHOIRS

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|-----------|--|---------------|
| 36 | Adult Choir - Open
Own Choice - 2 contrasting items.
Time limit 6 mins | £12.00 |
| 37 | Adult Choir - Church
Own Choice - 2 contrasting sacred items.
Time limit 6 mins | £12.00 |
| 38 | Barbershop. Own Choice
2 contrasting items.
Time limit 6 mins | £12.00 |

ADULT COMBINED VOICES

- | | | |
|-----------|---|--------------|
| 39 | Duet - any combination of voices <i>*see definition page 11</i>
Own Choice. Time limit 5 mins | £8.00 |
| 40 | Quartet - any combination of voices
Own Choice. Time limit 5 mins | £9.00 |

ADULT SOLOS

- | | | |
|-----------|---|--------------|
| 41 | Folk Songs - Open. Any voice.
Accompanied or unaccompanied.
2 contrasting songs. Time limit 5 mins | £6.00 |
| 42 | Operatic. Any voice. Own Choice
Time limit 5 mins | £6.00 |
| 43 | Open. Any voice. Own Choice.
Time limit 4 mins | £6.00 |
| 44 | Non-Competitive. Own Choice | £6.00 |

INSTRUMENTAL SECTION

RECORDER SECTION

SOLOS

Note: Please consult Rules for time limits

<i>Class</i>	<i>Entry fee</i>
DESCANT	
45 Key Stage 1 Own Choice	£3.50
46 Key Stage 2 - Yrs 3 & 4 Own Choice	£3.50
47 Key Stage 2 - Yrs 5 & 6 Own Choice from Recorder from the Beginning Bk 2	£3.50
48 Secondary School Own Choice. Time limit 4 mins	£4.00
TREBLE	
49 Elementary Own Choice. 1 piece from Treble Recorder from the Beginning Bk 1	£3.50
50 Intermediate Own Choice. Time limit 4 mins	£4.00
TENOR	
51 Elementary Own Choice. Grades 1/2 standard. Time limit 2 mins	£3.50
52 Intermediate Own Choice. Grade 3 standard. Time limit 4 mins.	£4.00
53 ADVANCED Any two contrasting pieces. ANY RECORDER INSTRUMENT. Time limit 10 mins	£5.00
DUETS	
54 Elementary Own Choice from Recorder Duets from the Beginning Book 1	£4.50
55 Intermediate 2 contrasting pieces from Recorder Duets from the Beginning Book 2.	£5.00
56 Advanced Own Choice. Time limit 5 mins	£6.00

CONSORTS

Note: Please consult Rules for time limits

<i>Class</i>	<i>Entry fee</i>
57 Consort - 11 years and under. Own Choice. Time limit 3 mins <i>(Group of not less than 3 players, playing in harmony, only one player to each part - unconducted)</i>	£8.00
58 Consort - 12 years and over Own Choice. Time limit 3 mins <i>(Group of not less than 3 players, playing in harmony, only one player to each part - unconducted)</i>	£8.00

BANDS

Performers in Classes 59 - 63 to provide own music stands

59 Novice (consult rules). Own Choice. Time limit 3 mins	£8.00
60 Key Stage 1 2 pieces with or without accompaniment) Own Choice	£8.50
61 Key Stage 2 - Yrs 3 & 4 Own Choice. 2 contrasting pieces - - in 2 or more parts - any combination of recorder instruments - with or without accompaniment	£8.50
62 Key Stage 2 - Yrs 5 & 6 Own Choice. 2 contrasting pieces - - in 2 or more parts - any combination of recorder instruments - with or without accompaniment	£8.50
63 Non-competitive. Own Choice. Time limit 4 mins	£8.00

SCHOOL MUSIC MAKING

64 School music-making Non-competitive. Any instruments. 2 contrasting items Own Choice. Time limit 5 mins	£8.00
65 Steel Bands Non-competitive. 2 contrasting items Own Choice. Time limit 5 mins	£8.00

FRIENDS AND/OR FAMILY CLASS

<i>Class</i>	<i>Entry fee</i>
Any combination of instruments - all to be adjudicated	
66 Friends and/or Family - Elementary Time limit 3 mins	£6.00
67 Friends and/or Family - Intermediate Time limit 4 mins	£7.00
68 Friends and /or Family - Advanced Time limit 5 mins	£8.00

WOODWIND SECTION

SOLOS

69	Pre-Grade One. Own Choice Any pre-grade one piece. Open to persons of any age who have not taken Grade 1 exam PLEASE NOTE: Grade 1 piece must not be played and performers entering this class may not enter Grade 1	£2.00
70	Adult Non-Competitive Own Choice. Time limit 5 mins	£5.50

GRADED CLASSES: OWN CHOICE.

One piece from any current exam syllabus or equivalent standard.
Any woodwind instrument, *not* recorder. Not open to anyone holding a professional qualification

71	Grade One	£3.50
72	Grade Two	£3.50
73	Grade Three	£4.00
74	Grade Four	£4.00
75	Grade Five	£4.50
76	Grade Six	£4.50
77	Grade Seven	£5.00
78	Grade Eight	£5.00
79	Woodwind Solo - Open - Grade 8 & above Time limit 8 mins	£6.00

JAZZ SOLOS

80	Grades 1 - 3	£3.50
81	Grades 4 & 5	£4.50
82	Open	£5.00

DUETS

83	Elementary Any woodwind instruments, <i>not</i> recorders. Own Choice. Time limit 5 mins	£4.50
84	Intermediate Any woodwind instruments, <i>not</i> recorders. Own Choice. Time limit 6 mins	£5.50

<i>Class</i>	<i>Entry fee</i>
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85	Advanced Any woodwind instruments, <i>not</i> recorders. Own Choice. Time limit 7 mins	£6.50
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GROUPS

86	Wind Chamber Group Conducting at own choice	Own Choice. Time limit 10 mins £8.00
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87	Wind Group Not less than 3 people - one to a part Conducting at own choice	Own Choice. Time limit 10 mins £8.00
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BRASS SECTION

NOTE: Please consult Rules for time limits

<i>Class</i>	<i>Entry fee</i>
88 Adult Non-Competitive Own Choice. Time limit 5 mins	£6.00

GRADED CLASSES: OWN CHOICE

Once piece from any current exam syllabus or equivalent standard. Any brass instrument. Not open to anyone holding a professional qualification

89	Grade One	£3.50
90	Grade Two	£3.50
91	Grade Three	£4.00
92	Grade Four	£4.00
93	Grade Five	£4.50
94	Grade Six	£4.50
95	Grade Seven	£5.00
96	Grade Eight	£5.00
97	Brass Solo - Open - Grade 8 & above Time limit 8 mins	£6.00
98	Air & Variation Solo - up to 16 years Own Choice. Time limit 8 mins	£4.00
99	Air & Variation Solo - Open Own Choice. Time limit 8 mins	£5.00
100	Jazz Solo - Open	£5.00
101	Jazz Solo - non competitive	£5.00
102	Quartet. Open. Own Choice. Time limit 8 mins	£8.00
103	Ensemble. Open Own Choice. Time limit 8 mins	£8.00

Performers in classes 104 - 106 to supply own music stands

<i>Class</i>		<i>Entry fee</i>
104	School Brass Band Own Choice. Time limit 10 mins	£10.00
105	Wind Band Own Choice. Time limit 10 mins	£10.00
106	Brass Bands. Entertainment programme. Time limit 20 mins. Department & presentation to be judged separately. (Professional content limited to 10% - see rules) Only 5 bands will be allowed to compete	£10.00

STRING SECTION

NOTE: Please consult Rules for time limits

SOLOS

<i>Class</i>		<i>Entry fee</i>
107	Pre-Grade One. Own Choice - any pre-grade one piece. Open to persons of any age who have not taken Grade 1 exam.	£2.00
108	Adult Non-Competitive Own Choice. Time limit 5 mins	£6.00

GRADED CLASSES: OWN CHOICE

One piece from any current exam syllabus or equivalent standard.

Any stringed instrument, *except* guitar or harp.

Not open to anyone holding a professional qualification

109	Grade One	£3.50
110	Grade Two	£3.50
111	Grade Three	£4.00
112	Grade Four	£4.00
113	Grade Five	£4.50
114	Grade Six	£4.50
115	Grade Seven	£5.00
116	Grade Eight	£5.00
117	String Solo - Open - Grade 8 & above Time limit 8 mins	£6.00

DUETS

118	Elementary Any stringed instruments, <i>except</i> guitar or harp. Own Choice. Time limit 5 mins	£4.50
119	Intermediate Any stringed instruments, <i>except</i> guitar or harp. Own Choice. Time limit 6 mins	£5.50

120	Advanced Any stringed instruments, <i>except</i> guitar or harp. Own Choice. Time limit 7 mins	£6.50
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STRINGS (cont)

	<i>Class</i>	<i>Entry fee</i>
121	Mixed Duet - Open Any stringed instrument , plus any other instrument. Time limit 7 mins	£6.50

GROUPS

122	Mixed Ensemble - not less than 3 people Own Choice. Time limit 15 mins	£9.00
123	String Ensemble - not less than 3 people Own Choice. Time limit 15 mins	£9.00
124	Chamber Music Any combination of instruments. Own Choice. Time limit 15 mins	£9.00

ORCHESTRAS

Performers in classes 125 & 126 to supply own music stands

125	Orchestra - Open Own Choice. Time limit 15 mins	£10.00
126	String Orchestra - Open Own Choice. Time limit 15 mins	£10.00

HARPS

All classes Own Choice. Time limit 5 mins

127	Harp Solo - Open	£4.00
128	Harp Duet - Open	£5.50
139	Harp Group - Open	£7.00

TIMPANI

130	Timpani Solo Own Choice. Time limit 10 mins	£5.00
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IMPROVISATION

131	Improvisation Any combination of instruments. Time limit 15 mins (Not less than 3 people)	£9.00
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	<i>Class</i>	<i>Entry fee</i>
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132	Guitar Solo - Elementary Own Choice. Time limit 4 mins	£3.50
133	Guitar Solo - Intermediate Own Choice. Time limit 5 mins	£4.00
134	Guitar Solo - Advanced - Up to 18 years of age Own Choice. Time limit 6 mins	£5.00
135	Guitar Solo - Open. 18 years & over Own Choice. Time limit 6 mins	£5.00
136	Guitar Duet - Elementary	£4.50
137	Guitar Duet - Intermediate Own Choice. Time limit 6 mins	£5.50
138	Guitar Duet - Advanced Own Choice. Time limit 7 mins	£6.50
139	Guitar Group - Elementary Own Choice. Time limit 5 mins	£7.00
140	Guitar Group - Intermediate Own Choice. Time limit 6 mins	£8.00
141	Guitar Group - Advanced Own Choice. Time limit 7 mins	£9.00
142	Guitar and Voice Solo - Open Own Choice - self accompaniment Time limit 5 mins	£5.00

Come and Join the Guitar Master Class

**Come and take advantage of the opportunity to be part of a Master Class with
RORY RUSSELL
£7 per person**

Book your place on the Entry form.

PIANO SECTION

NOTE: Please consult Rules for time limits

PLEASE NOTE:

**Professionals, semi-professionals & retired professionals can only enter
Non-Competitive Classes**

**Where performers are entering more than one class, a different piece of music must
be played in each class entered.**

**This also applies to duet and trio classes where performers may enter more than once
with a different partner(s) - see Rules**

SOLOS

<i>Class</i>		<i>Entry fee</i>
143	Pre-Grade One. Own Choice Any pre-grade one piece - not less than 16 bars, some of which must be hands together. Open to persons of any age who have not taken a Grade 1 exam PLEASE NOTE: Grade 1 piece must not be played and performers entering this class may not enter Grade 1	£2.00

GRADED CLASSES: OWN CHOICE

One piece from any current exam syllabus or equivalent standard for the grade for which you
are entering.

Not open to anyone holding a professional qualification.

No repeats except for Da Capo

144	Grade One	£3.50
145	Grade Two	£3.50
146	Grade Three	£4.00
147	Grade Four	£4.00
148	Grade Five	£5.00
149	Grade Six	£5.00
150	Grade Seven	£5.00
151	Grade Eight	£5.00
152	Sonatina Class Grade 5 & below. Any First or Last Movement from a Classical composer	£4.00
153	Sonata Class Any First or Last Movement from a Classical composer	£6.00
154	Recital Class - 19 years & under Time limit 10 mins Own Choice - 2 pieces to be played.	£6.00

In duet and trio classes, competitors may enter more than once, if accompanied by a

different person and that person will not be performing elsewhere in the same class - see Rules page 3

<i>Class</i>	DUETS	<i>Entry fee</i>
All own choice		
155 Grades 1 - 3	Time limit 4 mins	£4.50
156 Grades 4 - 6	Time limit 4 mins	£5.50
157 Grades 7 & 8	Time limit 5 mins	£6.50

TRIOS		
All own choice		
158 Grades 1 - 3	Time limit 4 mins	£5.00
159 Grades 4 - 6	Time limit 4 mins	£6.00
160 Grades 7 & 8	Time limit 5 mins	£7.00

TEACHER & PUPIL (teacher must be secondo part)		
161 Grades 1 - 3	Time limit 4 mins	£4.00
162 Grades 4 - 6	Time limit 4 mins	£4.50
163 Grades 7 & 8	Time limit 5 mins	£5.50

PARENT & CHILD (Up to 18 years of age)		
All own choice		
164 Grades 1 - 3	Time limit 4 mins	£5.50
165 Grades 4 - 6	Time limit 4 mins	£5.50
166 Grades 7 & 8	Time limit 5 mins	£6.50

NON-COMPETITIVE PIANO CLASSES
Marks will not be awarded, but a full verbal and written adjudication will be given at the end of each class

NOTE: Please consult Rules for time limits

<i>Class</i>	<i>Entry fee</i>
167 10 years & under. Own Choice Any 2 pieces. Time limit 4 mins	£4.50
168 11 - 14 years. Own Choice Any 1 piece. Time limit 4 mins	£4.50
169 15 years & over. Own Choice Any 1 piece. Time limit 5 mins	£5.50
170 Jazz Solo Own Choice. Time limit 5 mins	£5.50
171 Improvisation Solo Time limit 5 mins	£5.50
172 Adult Solo Any 1 piece. Time limit 6 mins	£5.50
173 Adult Duet Any 1 piece. Time limit 6 mins	£7.00

ORGAN

Class *Entry fee*

HYMN PLAYING

For each hymn, an introduction, first & last verse to be played

174 Organ Solo - under 18 years of age **£5.00**

- (a) St. Denio (Immortal, Invisible)
- (b) Own Choice

175 Organ Solo - 18 years and over **£5.00**

- (a) Cwm Rhondda (Guide me, O thou great Redeemer)
- (b) Own Choice

OPEN REPERTOIRE

176 Organ Solo - under 18 years of age **£5.00**

One or more pieces. Own Choice. Time limit 8 mins

177 Organ Solo - 18 years and over **£5.00**

One or more pieces. Own Choice. Time limit 8 mins

ORIGINAL MUSICAL COMPOSITIONS

This classes can be submitted either on tape, disc or in written form.
When compositions are submitted, entrants should state the timing of the piece

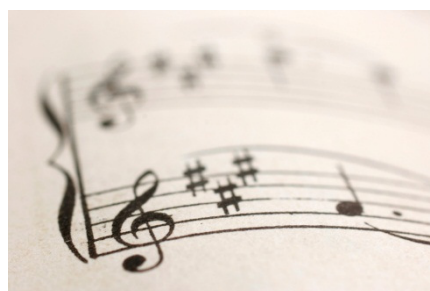
These classes will be timetabled for discussion and performance.
Performance need not be by the composer

178 An original melody set to a verse of poetry **£5.00**

179 An original song, with piano accompaniment **£5.00**

180 An original composition for any instrument **£5.00**

**181 An original composition for any combination
of instruments and/or voices** **£5.00**



SPEECH & DRAMA

Solo dramatic items must be announced with title and author, at the time of performance, to qualify for copyright indemnity.

Performers must not change the words or gender of the characters

POETRY SPEAKING

Performers in classes 183 - 190 select & speak any poem (*NO ACTIONS*) from The Works: Every Kind of Poem You Will Ever Need at School chosen by Paul Cookson *OR* The Works 5 chosen by Paul Cookson (MacMillan)

NOTE: Please consult Rules on time limits

<i>Class</i>		<i>Entry fee</i>
182	6 years of age and under	£4.50
183	7 years of age	£4.50
184	8 years of age	£4.50
185	9 years of age	£4.50
186	10 years of age	£4.50
187	11 years of age	£4.50
188	12 & 13 years of age	£4.50
189	14 & 15 years of age	£5.50
190	16 - 18 years of age Own Choice. Time limit 3 mins	£5.50
191	India Poetry Speaking Class for Special Performers An open poetry speaking class for young people with special needs Own Choice. Time limit 3 mins	£4.50
192	Open - 18 years of age and over Own Choice. Time limit 3 mins	£5.50

DRAMATIC PROGRAMME

193	Open - 18 years of age and over A 10 minute programme to include poetry drama & prose on the theme of <i>WIND AND WAVES</i> Competitors may refer to their scripts, but the manner in which they do, will be taken into consideration.	£6.00
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Note: Please consult Rules for time



CHORAL SPEAKING

Own Choice

Any two contrasting pieces

The performance should have a blend of all voices to show understanding/
meaning of the chosen piece and the light and dark shades of the voice.

Actions can be incorporated for the effect of the overall picture.

Class

	<i>Entry fee</i>
194 Elementary. Time limit 10 mins overall	£10.00
195 Intermediate. Time limit 10 mins overall	£10.00
196 Advanced. Time limit 10 mins overall	£10.00

SHARE A POEM

Own Choice

2 - 4 voices

Movement is permitted

It is recommended that competitors explore the techniques of unison as well
as solo speaking in this class. Time limit 3 mins

See rules regarding age limits

197 6 & 7 years of age	£5.50
198 Up to 8 years of age	£6.00
199 Up to 9 years of age	£6.00
200 10 & 11 years of age	£6.00
201 12 & 13 years of age	£6.50
202 14 & 15 years of age	£6.50
203 16 - 18 years of age	£6.50

SIGHT READING

A Book Token will be presented to 1st place in Classes 204 - 209

Please note changes to age ranges

204 Sight Reading - 6 and under	£4.50
An extract chosen by the Adjudicator from "The Elves and the Shoemaker - Ladybird Tales	
205 Sight Reading 7 & 8 years of age	£4.50

An extract, chosen by the Adjudicator, from Horrid Henry 's Haunted House by Francesca Simon

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|------------|---|--------------|
| 206 | Sight Reading 9 & 10 years of age
An extract, chosen by the Adjudicator, from Spy Dog: Teacher's Pet by Andrew Cope | £4.50 |
| 207 | Sight Reading 11 & 12 years of age
An extract, chosen by the Adjudicator, from The Warhorse by Michael Morpurgo | £4.50 |
| 208 | Sight Reading - Intermediate
An extract, chosen by the Adjudicator, from The Boy in the Striped Pyjamas by John Boyle | £4.50 |
| 209 | Advanced.
An extract, chosen by the Adjudicator, from Oliver Twist by Charles Dickens | £5.50 |
| 210 | Open - 18 years and over.
An extract, chosen by the Adjudicator, from Oliver Twist by Charles Dickens | £5.50 |



PREPARED BIBLE READING

Any Version. Time Limit 4 mins

Class

- | | | |
|------------|-----------------------|----------------------------------|
| 211 | Up to 11 years of age | <i>Entry fee</i>
£4.50 |
| 212 | 12 - 14 years of age | £4.50 |
| 213 | 15 - 18 years of age | £4.50 |
| 214 | Over 18 years of age | £5.50 |

PRAYER BOOK READING

- | | | |
|------------|---|--------------|
| 215 | Open Prayer Book Reading - up to 18 years
Any suitable 5 minute passage from any version of the Book of Common Prayer, except those passages, prayers or blessings normally only spoken by a priest. | £4.50 |
| 216 | Open Prayer Book Reading - over 18 years | £5.50 |

Any suitable 5 minute passage from any version of the Book of Common Prayer, except those passages, prayers or blessings normally only spoken by a priest.

PROSE

Own Choice - a piece of prepared reading.

217	Prose 6 years & under	Time limit 3 mins	£4.50
218	Prose 7 & 8 years of age	Time limit 3 mins	£4.50
219	Prose 8 & 9 years of age	Time limit 3 mins	£4.50
220	Prose 10 & 11 years of age	Time limit 3 mins	£4.50
221	Prose 12 - 14 years of age	Time limit 3 mins	£4.50
222	Prose 15 - 17 years of age	Time limit 3 mins	£4.50
223	India Prose Class for Special Performers An open prose class for young people with special needs Time limit 3 mins		£4.50
224	Open - 18 years and over	Time limit 3 mins	£5.50

INTERVIEW

A prepared interview between 2 people to be set in any period of time
Care should be taken to ensure that the characters reflect the chosen period,
i.e. language, demeanour, posture, carriage, etc.

Scripts NOT to be used: interviewer can refer to notes, although the manner in which they do will be taken into consideration

<i>Class</i>			<i>Entry fee</i>
225	Interview 11 years of age and under	Time limit 3 mins	£4.50
226	Interview 12 - 14 years of age	Time limit 3 mins	£4.50
227	Interview 15 - 18 years of age	Time limit 3 mins	£4.50

STORY TELLING

228	Two people to tell a story, lasting no longer than 4 mins, on a theme which will be given to them 15 mins before the class commences. Performers can sit, stand or move around but no props. <i>No consultation with teacher, parent etc.</i>		£6.00
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PUBLIC SPEAKING

A prepared talk on an own choice subject.
Visual aids may be used

229	Junior - up to 11 years of age	Time limit 4 mins	£4.50
230	Intermediate 12 - 14 years of age	Time limit 4 mins	£4.50
231	Senior 15 - 18 years of age	Time limit 5 mins	£5.50
232	Adult - 19 years and over	Time limit 5 mins	£5.50

GROUP THEME

233	A Group to develop the theme on the subject of WIND & WAVES in their own way with either verse speaking, choral speaking, mime, music with drama, improvisation, etc. A combination of all or any.	Time limit 20 mins	£10.00
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PLAY READING

234	Junior Play Reading. A group of 4 people or more reading from a prepared scene, with controlled animation & gestures. Competitors to be seated. Time limit 20 mins		£10.00
235	Senior Play Reading A group of 4 people or more, aged 18 & over, reading from a prepared scene, with controlled animation & gestures.		£10.00

ACTED SCENES

ONE PERSON SCENES - NOT SHAKESPEARE

236	Elementary - Primary School Age only Own Choice. Time limit 4 mins		£4.50
237	Intermediate - Up to 15 years of age. Own Choice. Time limit 4 mins		£4.50
238	Advanced. 16 - 18 years of age Own Choice. Time limit 5 mins		£5.50
239	Open. Over 18 years of age. Own Choice. Time limit 5 mins		£5.50

ONE PERSON SCENES - SHAKESPEARE

240 **Elementary - Primary School Age only** £4.50
Own Choice. Time limit 4 mins

241 **Intermediate.** Own Choice Time limit 4 mins £4.50

242 **Advanced.** Own Choice £5.50
Time limit 5 mins

DUOLOGUES - NOT SHAKESPEARE

243 **Elementary - Primary School Age only** £8.00
Own Choice. Time limit 5 mins

244 **Intermediate.** Own Choice Time limit 5 mins £8.00

245 **Advanced.** Own Choice. Time limit 6 mins £9.00

DUOLOGUES - SHAKESPEARE

246 **Elementary - Primary School Age only** Time limit 5 mins £8.00

247 **Intermediate** Own Choice. Time limit 5 mins £8.00

248 **Advanced.** Own Choice. Time limit 6 mins £9.00

AN ACTED SCENE BY A GROUP OF 3 OR MORE PERSONS-NOT SHAKESPEARE

Class *Entry fee*

249 **Elementary - Primary School Age only** £9.50
Own Choice. Time Limit 15 mins

250 **Intermediate.** Own Choice. Time Limit 15 mins £9.50

251 **Advanced.** Own Choice. Time limit 15 mins £10.00

AN ACTED SCENE BY A GROUP OF 3 PEOPLE OR MORE - SHAKESPEARE

252 **Elementary - Primary School Age only** £9.50
Own Choice. Time Limit 15 mins

253 **Intermediate.** Own Choice. Time limit 15 mins £9.50

254 **Advanced.** Own Choice. Time limit 15 mins £10.00



IMPROVISATION

- | | | |
|------------|--|--------------|
| 255 | A solo performer to improvise a scene lasting no longer than 4 mins, creating dialogue & action on a theme set by the Adjudicator 15 mins before the commencement of the class. Under 18 years.
<i>No consultation with teacher, parent etc</i> | £4.50 |
| 256 | A group of no more than 5 and not less than 3 performers to improvise a scene lasting no longer than 8 mins, creating dialogue & action on a theme set by the Adjudicator 15 mins before the commencement of the class. Under 18 years
<i>No consultation with teacher, parent etc.</i> | £8.00 |

MILLENNIUM CLASS

- | | | |
|------------|--|---|
| 257 | A special class for the Millennium Trophy.
A solo or group performance depicting any event from 20th Century. Time limit 6 mins | Solo £4.50
Group £9.00 |
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MIME

To be performed without props or costume. Chairs & a table will be provided, if required.
All Own Choice

- | <i>Class</i> | <i>Entry fee</i> |
|--|------------------|
| 258 Solo Mime 9 - 12 years. Time limit 4 mins | £4.50 |
| 259 Solo Mime 13 - 16 years. Time limit 4 mins | £5.00 |
| 260 Solo Mime 16 & 17 years Time limit 4 mins | £5.00 |
| 261 Solo Mime 18 years & over Time limit 4 mins | £5.50 |
| 262 Duo Mime 9 - 12 years. Time limit 5 mins | £8.00 |
| 263 Duo Mime 13 - 16 years. Time limit 5 mins | £8.00 |
| 264 Duo Mime 17 & 18 years. Time limit 5 mins | £9.00 |
| 265 Duo Mime Over 18 years Time limit 5 mins | £9.00 |
| 266 Trio Mime 9 - 12 years. Time limit 5 mins | £8.50 |
| 267 Trio Mime 13 - 16 years. Time limit 5 mins | £8.50 |
| 268 Trio Mime 17 & 18 years. Time limit 5 mins | £9.50 |

269	Trio Mime Over18 years	Time limit 5 mins	£9.50
GROUP MIME - Minimum of 6 persons			
270	Group Mime 9 - 12 years	Time limit 5 mins	£10.00
271	Group Mime 13 - 16 years	Time limit 5 mins	£10.00
272	Group Mime - 17 & 18 years.	Time limit 5 mins	£10.00
273	Group Mime - Over 18 years	Time limit 5 mins	£10.00



ORIGINAL LITERARY COMPOSITIONS **Own Choice of subject**

Entries in these classes will be timetabled for discussion with the Adjudicator

<i>Class</i>	<i>Entry fee</i>
274 Original Poem - under 12 years of age	£4.00
275 Original Poem - 12 - 14 years of age	£4.00
276 Original Poem - 15 - 18 years of age	£4.50
277 Original Poem - Open	£4.50
278 Original narrative or ballad - under 12 yrs of age	£4.00
279 Original narrative or ballad - 12 - 14 yrs of age	£4.00
280 Original narrative or ballad - 15 - 18 yrs of age	£4.50
281 Original narrative or ballad - Open	£4.50
282 Original lyric poem or sonnet - 12 -14 yrs	£4.00
283 Original lyric poem or sonnet - 14 - 18yrs	£4.50

284	Original lyric poem or sonnet - Open	£4.50
285	Original short story -under 12 years of age. Not more than 750 words	£4.00
286	Original short story - 12 - 14 years of age Not more than 750 words	£4.00
287	Original short story -14 - 18 years of age Not more than 750 words	£4.50
288	Original short story - Open Not more than 750 words	£4.50
289	Essay - Open. Not more than 750 words	£4.50



DANCE

FREESTYLE DANCE

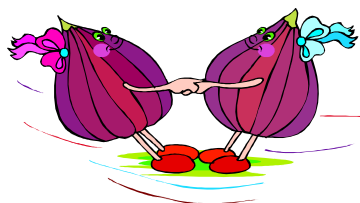
<i>Class</i>		<i>Entry fee</i>
290	Any Solo Freestyle Dance Time limit 4 mins	£4.50
291	Any Group Freestyle Dance Time limit 6 mins	£9.00

STREET DANCE

292	Any Solo Street Dance Time limit 4 mins	£4.50
293	Any Group Street Dance Time limit 6 mins	£9.00

CREATIVE DANCE

294	Solo or Group. Time limit 6 mins Subject: WIND & WAVES Own Choice of music	£9.00
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FOLK DANCING

295	Nursery & Playgroups - under 5 yrs (a) Own Choice dance & (b) Own Choice singing game or action song Time limit 6 mins	£7.00
296	Primary Schools - 9 years & under (a) Own Choice dance or (b) Own Choice singing game. Time limit 6 mins	£9.00
297	Primary Schools - 9 - 11 years Own Choice dance from U.K or Eire Time limit 6 mins	£9.00
298	Ritual and/or Traditional Dances A ritual or traditional dance from any country Time limit 6 mins	£9.00
299	NON-COMPETITIVE Folk Dance 9 years and under Own choice dance from UK or Eire Time limit 6 mins	£9.00
300	NON-COMPETITIVE Folk Dance 9 years & over Own choice dance from UK or Eire. Time limit 6 mins	£9.00

ADJUDICATORS

RORY RUSSELL is a graduate of the Royal Northern College of Music (with a first Class BMus (Hons)) where he studied under the tuition of Craig Ogden and Gordon Crosskey.

His primary work is as a member of the Aquarelle Guitar Quartet with whom he has performed extensively throughout Britain and abroad in venues including London's Wigmore Hall, Manchester's Bridgewater Hall and Athens' music conservatoire.

They appear regularly on Classic FM and BBC Radio 3 and have had features on them in Gramophone, BBC Music, Classic FM & Classical Music magazines.

In 2009 they were signed to Chandos Records and received widespread acclaim for their first release 'Spirit of Brazil'. Their second CD for Chandos 'Dances' was released on the 1st July 2010 and has been featured on the Classic FM play list in Britain and Australia. A CD of classic film themes will be released in summer 2012 and a disc of Spanish music in spring 2013.

Rory has appeared with Orchestra's around the UK to perform concertos including Rodrigo's Concerto de Aranjuez and Fantasia para un Gentilhombre, the Malcolm Arnold Concerto and Vivaldi's Concerto in D major.

In 2007 Rory was the winner of the John Fussell Trust Fund Competition at the Swansea Festival.

Classical Guitar Magazine “... **Rory Russell is a name to remember...**”

We remember Rory when he entered our Festival as a performer and we are pleased he has achieved so much in his career and we can welcome him to our Festival as an adjudicator.



ROSEMARY GRAHAM previously a stage manager, she studied for and gained her licentiate after bringing up her family and has taught drama and theatre arts in state and

independent education, given workshops, business and post-graduate seminars and specialises in individual teaching speech, drama, Presentation and performance.

She acted professionally; designed and directed for amateur theatre in the U.K., and abroad and continues to do occasional radio work, poetry readings, interviewing and recording of books.

She has taught English, its use and pronunciation as a second language, and, for five years was LAMDA examiner, enjoying the contact with many students and teachers. Interested in all aspects of communication and performance, she was long-time member of the Society of Teachers of Speech and Drama and is an adjudicator member of the British and International Federation of Festivals.

Rosemary was with us in 2010 and says she looks forward with great pleasure to sharing our Festival again and we look forward to welcoming her back to Hereford.

ELIZABETH CHILDS is a graduate of the Royal Academy of Music, where she studied flute with Gareth Morris and piano with Graeme Humphrey. Whilst at the RAM she performed regularly with all the orchestras, and was also engaged in many internal and external teaching projects, a subject that has always interested Elizabeth.

International engagements have taken her to both the USA and to many parts of Europe and she has performed extensively throughout the UK as a soloist, recitalist and orchestral player. From 1987 to 1994, Elizabeth was principal flute with the Sinfonia of Scotland, Dundee Opera and Dundee and Perth Light Operatic Company which complimented her work for both 'Travel Scotland' and a busy teaching schedule. She has recorded programmes for the Open University and children's programmes and gives Organ duo recitals with her husband.

Elizabeth has a broad and extensive teaching and performing career. She has successfully prepared pupils for scholarships to leading public schools, Junior Conservatoires and Specialist Music Schools and now has many ex-students working in the profession. She regularly directs summer schools and other courses for young wind players.

Currently Elizabeth is engaged in a busy teaching schedule which includes Wells Cathedral School, UEA in Norwich, is Flautist in Quintessimo, plays with Aurelian Ensemble, is part of the management team for Harpenden Musicale, Flute Tutor for The National Children's Wind Orchestra of Great Britain and directs several successful flute choirs. One of her main aims is to provide as many performing opportunities for all her pupils as possible and firmly believes that encouraging children to perform, enhances and benefits all areas of their education.

Elizabeth, who is married with 3 grown up children, regards it as an enormous privilege to sit on the Board of the BIFF along with the role as Chair

of the Adjudicators Council. She, herself, grew up in the Hull and Hornsea Festivals and knows first-hand how valuable these experiences are.

In 2009 Elizabeth adjudicated in Sri Lanka and in 2010 she spent a month at the 62nd Hong Kong Schools Festival as well as at many UK Festivals. She is also a full member of the ISM and a committee member of the Hitchin Festival of the Arts.

Elizabeth is delighted to have been invited to return to adjudicate at the Herefordshire Performing Arts Festival and wishes everyone well in their preparations.

We, in Hereford, are delighted that she has been able to join us again.



OLIVER GLEDHILL, cellist, was a Scholar at the Guildhall School of Music and won numerous awards including the ISTE/Redditch Music Society Competition. He studied with many eminent cellists including William Pleeth, Edmund Kurtz and Andre Navarra. He has given acclaimed recitals at the Wigmore Hall and Purcell Room, including three in the Kirckman Concert Society Series. Festival appearances have included solo performances in England, France, Italy, Mallorca and the Czech Republic.

Oliver has recorded eight CD's, including the complete works for cello by Leon Boellmann, which was awarded five stars for performance by the BBC Music Magazine and has been played on ABC Classic FM (Australian Radio) and RTBF musiq3 (Belgian Radio).

Oliver Gledhill is a Professor of Cello at Junior Guildhall and also teaches at Mill Hill School and Chigwell School. He has edited music for Peters Edition and Durand. His published writings include articles and reviews for The Strad Magazine and the British Journal of Music Education. He is an examiner for Trinity Guildhall, for whom he selected and revised both the 2009 Cello Diploma and Cello Grade Syllabuses.

As an adjudicator for the British and International Federation of Festivals, he has Adjudicated at over eighty festivals.

We welcomed Oliver back to Hereford last year and pleased he is able to return in 2012.

HENRY FAIRS is Head of Organ Studies at Birmingham Conservatoire and organist to the University of Birmingham. Since winning first prize at the Odense International Organ Competition, his concert career has taken him to the major European centres of organ music and to America, performing solo recitals and concertos on both historic and modern instruments.

Born in Hereford in 1976, he received his earliest musical training as a chorister at Leominster Priory. After studies with David Saint, graduating with First Class Honours from Birmingham Conservatoire and gaining the Fellowship diploma of the Royal College of Organists with the Turpin and Durrant Prize, a bursary from the Countess of Munster Trust enabled study with Susan Landale in France where in 1999 he won the Premier Prix d'Excellence à l'unanimité du jury. He then undertook further studies in Germany with Thierry

Mechler at the Hochschule für Musik, Köln and in England with David Sanger.

Henry Fairs is regularly invited to give guest lectures and masterclasses: in 2011/12 as a guest tutor and jury member at the Carl Nielsen International Festival and Competition, Denmark, Edinburgh Organ Academy, London Organ Day and the Royal Norwegian Academy, Oslo. Henry enjoys playing and teaching a broad, eclectic repertoire with a strong focus on historically informed practice and techniques and their relevance and application today.

We are pleased Henry has been able to accept our invitation to adjudicate in Hereford.

ALAN MacLEAN graduated from the Royal Scottish Academy of Music in 1978, receiving the award for the most outstanding student. After further study with internationally renowned pianists, including Karl Schnabel, he embarked upon a career which has included solo and concerto performances throughout the UK and recordings and broadcasts on radio and television. He is much in demand as a chamber musician, having played with many of the country's leading instrumentalists, and recently has appeared at Malvern, Hailes, Three Choirs and Cheltenham International Festivals.

In the mid-nineties, Albany Records approached Alan MacLean and Peter Lawson with the idea of exploring the wealth of twentieth century music written for piano duet. Their first recording, English Music for Piano Duet, received critical acclaim and a Disc of the Year nomination, moving one critic to write,

“I cannot recall ever hearing a piano duo with such perfect unanimity before. Peter Lawson and Alan MacLean appear to be in total sympathy not just with one another, but with all the music they play.” (International Record Review).

Similar accolades followed on release of their second album, British Music for Piano Duet.

His most recent venture was a recording of John Field's Concertino for Piano and Strings, with the Royal Ballet Sinfonia.

After 20 years as Head of Keyboard Studies at The Cheltenham Ladies' College, Alan left to develop further a number of musical projects. He gives master classes for young pianists and chamber music players, and regularly speaks and adjudicates at a wide range of music events.

We are very pleased that Alan has been able to accept our invitation to return to the Herefordshire Festival.

LUISE HORROCKS studied singing and Piano and Studies at the Royal College of Music after graduating with a degree in Music from Hereford University. She has performed extensively as a soloist throughout the UK and Europe. While



specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Masterclasses. She works as a Vocal Coach on several residential courses for singers and is a mentor on the CT ABRSM panel. She has also trained and conducted the Wyre Forest Young Voices choir.

As an adjudicator member of the British & International Federation of Festivals she has wide experience of many different festivals. Luise has also travelled widely as a Senior Examiner for Trinity Guildhall, having special responsibility for singing, which includes working on syllabus setting, training new examiners and leading Teacher Workshops.

We are pleased to welcome Luise to the Herefordshire Performing Arts Festival for the first time.



SUE LATHAM trained with the late Madame Helena Lehmiski and after completing a teacher training course, she taught at the Birmingham Theatre School. During this time she danced professionally in and around the Midlands.

In 1966 she opened her first school in Birmingham and was also asked to choreograph many productions with Operatic Societies and professional shows in the county. Since then many of her students have graduated to examining, teaching or professional work, including West End Productions and Television.

Twenty three years ago Sue opened a school in Redditch, Worcestershire and has recently moved to premises within the scenic grounds of a haunted castle (or so they say!!).

As an examiner and adjudicator she has travelled to many parts of the world, including Australia, Cyprus, Holland and Norway.

In the summer of 1998, she was very honoured and privileged to be asked to adjudicate the very first dance festival to be held in Sri Lanka. This proved to be most successful and she was asked back again in the Spring of 1999.

Sue is also on the panel of adjudicators for All England Dance and the British Federation of Festivals and has also obtained her Post Graduate Certificate in Adjudication.

Sue is no stranger to the Herefordshire Festival and we are pleased to welcome her back.



THE HEREFORDSHIRE FESTIVAL is self-financing. It has been organised for its 77 years by Herefordshire Community Council, a registered charity and a voluntary organisation, which receives no core funding. The organising committee are all volunteers and acknowledge with gratitude the grant aid given by local sponsors.

If you, or somebody you know, would like to sponsor a class, it would be greatly appreciated and your name would appear in our programme.

If you are interested in stewarding during Festival week, we would be pleased to hear from you..

Please make contact with the Festival Organiser - 01981 250899

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ELGAR IN HEREFORD YOUNG MUSICIANS AWARD

THE HEREFORDSHIRE FESTIVAL COMMITTEE
is pleased to work in conjunction with
THE ELGAR IN HEREFORD GROUP
to host
THE ELGAR IN HEREFORD YOUNG MUSICIANS AWARD

- **The award will be given annually**
- **The award is open to a formal group from the County of Herefordshire**
The group members to be under 19 years of age
- **The award is to be in recognition of musical accomplishment in any discipline**
- **The award is to include the offer of a visit for up to 25 young persons from**

**the Group, to a concert commissioned and organised by the management of the
Symphony Hall, Birmingham, subject to their continued sponsorship, terms and
conditions.**

**The Elgar in Hereford Young Musicians Award will be announced at the Festival
Concert on Saturday 24th March 2012**

