

**85th
HEREFORDSHIRE PERFORMING ARTS FESTIVAL**

is affiliated to

**THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS
FOR MUSIC, DANCE & SPEECH**

the Patron of which is

HER MAJESTY THE QUEEN

and is organised by
The Festival Committee of

HEREFORDSHIRE COMMUNITY COUNCIL
a voluntary organisation, a registered charity.
Registered Charity No: 1104108

Chairman
Executive Officer

Phil Thompson
Carol Thompson

ADJUDICATORS

Vocal

Andrea Calladine, ARCM, ABSM, FISM
Sarah Jefferies, LRAM, ARCM

Strings

Fiona McLean-Buechel, BA(RSAMD), CertRAM

Piano

Alan MacLean, DipMusEdRSAMD, FTCL, PGCE

Woodwind}
Brass }
Recorders}

Keith Allen, M.Mus, BA, FTCL, ARCM, PGCE

Speech & Drama

Jenny Thornton, AGSM, ALAM, Cert Ed, LISTD, CDE
Jonathan Owen, CertEd, CertTESOL, MSTSD

Dance

Gail Gorman, ISTD

Festival President
Festival Chairman
Festival Organiser
Life Members

Geraint Bowen
Mrs. Anne Ellis
Mrs. Carol Thompson
Mrs. Mary Durrant
John N. Ellis

Festival Committee and Advisers

Mrs. Margot Brumbill, Bob Clarke, Mrs. Jean Franzen, Mrs. Maria Foxton,
Mrs. Hilary Jones, Mrs. Catherine Morgan,
Mrs. Jackie Morgan, Jacob Thompson, Mrs. Ruth Wilce,
Mrs. Margaret Williamson

RULES & GENERAL INFORMATION

ALL ENTRIES MUST BE MADE BY POST TO:

**Herefordshire Festival,
PO Box 181, Hereford. HR2 9YN**

FESTIVAL TELEPHON NO: 01981 250899

CLOSING DATE FOR ENTRIES: MONDAY 14th JANUARY 2019

PROVISIONAL TIME TABLE

Sunday 24th March 2019

Woodwind

Monday 25th March 2019

Brass, Recorders, Dance, Speech & Drama

Tuesday 26th March 2019

Vocal, Speech & Drama

Wednesday 27th March 2019

Vocal, Speech & Drama

Thursday 28th March 2019

Speech & Drama, Strings, Junior Piano , Senior Piano (evening)

Friday 29th March 2019

Speech & Drama, Senior Piano

Saturday 30th March 2019

FESTIVAL CONCERT, THE COURTYARD, 7.00 p.m.

RULES

1. **CLOSING DATE** for entries is **MONDAY 14th JANUARY 2019**.

PLEASE NOTE:

There is no late entry date and late entries are at risk of NOT being accepted:

They will only be accepted if timings allow.

Late entries may not be published in the programme.

2. **AGE LIMITS** are determined as at **1st SEPTEMBER 2018**

In group classes where age limits are stated, the age of the eldest child will denote the class entry.

3. **CLASSES.**

(a) There is no limit to the number of classes for which a performer may enter, but where categories are offered (i.e. preliminary, primary etc) only one category may be entered.

(b) **GRADED CLASSES:** a performer may enter TWO graded classes, one for which they hold the grade and one higher

(c) **NOVICE CLASSES:** The qualification for entering a novice class is that the entrant should definitely be Pre-Grade 1 and must **not** enter Grade 1. Performers in a Novice Class **must not** perform a Grade 1 piece of music.

(d) Performers may not make more than one entry in any solo class, but in duet and trio classes, they may enter more than once, if accompanied by a different person and that person will not be performing elsewhere in the same class. A piece of music must not be repeated, even if being performed with a different partner.

(e) Performers must only be entered within their grade.

If duet/trio partners are of different grades, the entry must be made in the highest grade e.g. duet/trio partners of Grades 2 and 4, must be entered in a class which caters for Grade 4, *or* elementary/intermediate partners, must be entered in a class which caters for intermediate

TEACHERS AND PARENTS ARE REMINDED THAT CARE SHOULD BE TAKEN TO ENSURE THAT PERFORMERS ARE ENTERED IN THE CORRECT CLASS ACCORDING TO HIS/HER STANDARD.

A general guide would be

Elementary: Grades 1 - 2

Transitional: Grades 3 - 4

Intermediate: Grades 5 - 6

Advanced: Grades 7 - 8

3. (f) WINNERS of any solo class, *with the exception of the advanced classes*, may not enter the same class the following year, unless where an age is stipulated, they are still within the age range. Winners of classes **MUST NOT** play the same piece the following year.

(g) CHOIR CLASSES: Where a Year Group is specified, younger children may enter the group, but the entry must be made in the age range of the eldest children. Where number on roll is specified, if the school roll is very close to the specified number, consult the Festival Office for guidance.

(h) NON-COMPETITIVE CLASSES: Performers in these classes will receive a written adjudication and a Festival certificate, but *no* marks and *no* trophy.

4. RESTRICTIONS: Performers who in the 6 months prior to the Festival have been pupils of an Adjudicator appointed to the class in which they have entered, will be ineligible to compete.

5. TIME LIMITS: Where a time limit is imposed, marks will be deducted for an over-run. It is not necessary to perform to the upper time limit.

6. ORIGINAL COMPOSITIONS in music, poetry or prose **must** accompany the entry form. These will be timetabled for performance and discussion, although the performance need not be by the composer.

7. COPIES OF OWN CHOICE WORKS

The Music Publishers Association Code of Practice on photocopying copyright works make a concession for copying own choice pieces **FROM VOLUMES ONLY** for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased their own copy.

Photocopies for the adjudicator must be totally legible or they can be refused.

Any photocopy will be retained and destroyed by the Festival Organiser immediately after the close of the class.

Single copies of items may not be photocopied without the prior permission of the copyright holder.

This permission does not apply to music for the accompanist or competitor, who must always perform from a printed copy, except where copies are required to avoid page turning.

Competitors are advised that this permission applies only to copyright holders who are members of the Music Publishers Association, listed at the back of the Code of Practice leaflet, obtainable from the Association at 103, Kingsway, WC2B 6QX.

It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the list.

Own choice titles and composers **must be** submitted on the entry form.

8. PUBLISHED WORKS & SET PIECES

There must be no re-arrangement of published works.

Difficulty in obtaining a set piece should be notified to the Festival Office immediately.

9. RECORDED MUSIC.

This Festival is affiliated to the British & International Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its event.

Teachers using tapes created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned.

The Festival cannot take responsibility for this.

10. SONGS FROM THE SHOWS – VOCAL & DANCE ENTRIES.

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, *i.e. with no costume or movement*, without need for copyright permission.

Where movement or costume are included in a performance, it is the responsibility of the performer to obtain copyright permission and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.

11. CONDUCTING OF SPEECH & DRAMA. Conducting of performers, either verbally or facially by teachers/parents is not allowed.

IF A PERFORMER IS CONDUCTED , MARKS WILL BE DEDUCTED .

Performers should be adequately prepared, but if a prompt is required, this will be given by the Adjudicator.

Gestures/actions in the poetry speaking classes are only permitted if they create a physical response. No props are permitted in these classes.

12. MUSICAL THEATRE. The following *must* apply

- ◇ Time limits are strictly adhered to
- ◇ It is not a complete act of a musical play
- ◇ It does not constitute a 'potted version' of the musical play
- ◇ It is performed without any change to either music or lyrics and using only the published or authorized musical arrangements
- ◇ There is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken

13. TUNING: Performers in brass & string classes must complete their tuning outside the Auditorium, where possible. Those over 15 years of age must carry out their own tuning.

14. PROFESSIONALS & RETIRED PROFESSIONALS: Solo classes are not open to professionals or retired professionals. A limited number of professionals/retired professionals may take part in an instrumental ensemble, orchestra or choir, provided that they do not receive payment. In chamber groups of up to 10 persons, only one to be professional. In larger groups, the professional element must not be more than 20%: 10% in the case of brass bands. For the purpose of this Festival, professionals/retired professionals are defined as those who derive or have derived the bulk of their earnings from remuneration for work in that branch of the Arts with which the competition is concerned.

15. PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.

GENERAL INFORMATION

A. OFFICIAL ACCOMPANIST. It is not possible for performers to have a run-through with an accompanist prior to performance.

Performers should come rehearsed and ready to perform.

Therefore the Festival, for best results, encourages performers to provide their own accompanist.

If this is not possible, the Festival can provide details of persons willing to accompany.

It will be the performers' responsibility to make contact with that person and make their own arrangements for rehearsal and payment.

Please contact the Festival Office if details of persons are required.

All arrangements should be made prior to the Festival: we cannot guarantee an accompanist will be in attendance during the week.

B. FESTIVAL PROGRAMME & TIME TABLE. Each performer requires a Festival Programme to ascertain the time and day of performance.

Price £3.00 plus postage.

These will be available at the end of February and should be ordered when entering.

(Only one is required - not one per entry)

Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

Programmes are not published on the Festival website.

Timetables will be published as they become available.

C. PERFORMANCE TIMING. Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately.

Performers must be ready to perform, two performances before their allocated placing in the class.

D. ENTRANCE TO VENUES. All performers, teachers, accompanists and conductors **must** display badges on entering the auditorium. Badges are supplied free of charge and will admit performers to all sessions of the Festival.

Please order badges on entry form.

Parents and others in any way connected with the performers, are *not* entitled to free admission and must purchase a ticket (£2.00) on the door.

E. FESTIVAL ETIQUETTE Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and eating is not allowed.

Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

F. AUDIENCE. The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class.

No class will commence before the published time.

Tickets available at door on day of performance.

G. DUTY OF CARE TO YOUNG PERSONS. Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival.

The Courtyard staff, or staff at other venues, cannot accept responsibility for young people not in the care of a parent or teacher.

Please read Safeguarding Policy on Pages 40 & 41 and on website.

H. DISCLAIMER. All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc.
The Festival cannot be responsible for loss.

I. OBJECTIONS & APPEALS. Any objection or appeal must be made to the Festival Organiser, **in writing, immediately after the result is announced.** It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

J. FESTIVAL CONCERT - SATURDAY 30th March 2019 at 7.00 p.m.

Selected performers will be invited to perform their test pieces.

Tickets will be available from The Courtyard Box Office - telephone 01432 340555 or www.courtyard.org.uk

K. AWARDS

Adjudication Sheets & Certificates should be collected from the Festival Office at The Courtyard, Hereford, during Festival week. Anyone not able to do this should leave a SAE at the Festival Office if they wish them to be posted at a later date.

Certificates will be awarded to performers gaining 75 and over.

Up to and including trio classes, individual certificates will be awarded:

larger groups only one certificate will be awarded.

The marking will reflect the standardisation and moderation of marks being recommended by the Federation and will be as follows:

Outstanding	90 & over	Merit	81 - 83
Distinction	87 - 89	Moderate	78 - 80
Commended	84 - 86	Fair	75 - 77

Descriptors:

Outstanding: An exceptional performance both technically & artistically

Distinction: An excellent performance technically & artistically

Commended: A convincing performance technically & artistically

Merit: A capable performance showing some artistic appreciation and/or technical ability

Moderate: A performance showing development of technique and/or communication

Fair: A performance limited in its communication

Trophies

- will only be awarded for a mark of 84 or over
- are engraved, where applicable, at the competitor's expense and must be in keeping with previous engraving
- are held for TEN MONTHS ONLY. Care must be taken of them and any damage or loss must be made good by the holder.

Trophy winners will be required to sign an acknowledgment undertaking the safe keeping of trophies.

An adjudicator may with-hold any award and may stop any performance at his/her discretion. The Adjudicator's decision in all cases shall be final.

Medals

Medals are only awarded for solo and duo performances as follows:

Classes with 5 or less performers – Gold medal only

Classes with 6 – 9 performers – Gold and Silver medals only

Classes with 10 and above performers – Gold, Silver and Bronze

A full list of trophies & awards (excluding medals) will be published at the Festival Concert.

CHORAL SECTION

NURSERY & PLAYGROUPS

<i>Class</i>		<i>Entry fee</i>
1	Nursery & Playgroups Own Choice - any two singing games or action songs Time limit 5 mins	£8.00

PRIMARY & JUNIOR SCHOOL CHOIRS

(Consult Rules)

2	Key Stage 1 Own Choice - two contrasting pieces	£11.00
3	Key Stage 2 - Yrs 3 & 4 Own Choice - two contrasting pieces	£11.00
4	Key Stage 2 - Up to Yr 6 (a) Skye Boat Song from Library of Folk Songs (AMSCO Publications) & (b) Own Choice (contrasting piece)	£11.00
5.	Small School - 70 or less on roll (a) Bare Necessities - any version & (b) Own Choice (contrasting piece)	£11.00
6	Non-Competitive Own Choice. Time limit 5 mins.	£11.00
7	Hymn Class - Key Stage 1 Own Choice. Time limit 5 mins	£11.00
8	Hymn Class - Key Stage 2 - Yrs 3 & 4 Own Choice. Time limit 5 mins	£11.00
9	Hymn Class - Key Stage 2 - Up to Yrs 5 & 6 Own Choice. Time limit 5 mins	£11.00

MIDDLE SCHOOL CHOIRS

10	Non-Competitive Own Choice. Time limit 5 mins	£11.00
11	Middle School Any two contrasting pieces. Time limit 6 mins	£11.00
12	Hymn Class Own Choice. Time limit 5 mins	£11.00

SECONDARY SCHOOL CHOIRS

13	Intermediate 2 contrasting pieces. Own choice. Time limit 6 mins	£11.00
14	Advanced 2 contrasting pieces. Own choice. Time limit 6 mins	£11.00
15	Male Voice Choir 2 contrasting pieces. Own choice. Time limit 6 mins	£11.00
16	Hymn Class Own Choice. Time limit 6 min	£11.00

YOUTH SOLOS

Songs from Shows/Films must not be sung in classes 17 - 22

<i>Class</i>		<i>Entry fee</i>
17	Boys or Girls - 8 years of age & under Own Choice. Time limit 3 mins	£5.00
18	Boys 9 - 13 years of age Own Choice Time limit 3 mins	£5.00
19	Girls 9 - 11 years of age Own Choice Time limit 3 mins	£5.00
20	Girls 12 - 15 years of age Own Choice Time limit 4 mins	£5.00
21	Girls 16 - 18 years of age Own Choice Time limit 5 mins	£5.00
22	Boys - Up to 18 years of age Own Choice Time limit 5 mins	£5.00

SONGS FROM SHOWS & FILMS (IMPORTANT: Consult rules)

All Own Choice - songs *must* be chosen at teachers' discretion for suitability

23	Boys or Girls - 8 years of age & under Time limit 3 mins	£5.00
24	Boys 9 - 13 years of age Time limit 3 mins	£5.00
25	Girls 9 - 11 years of age Time limit 3 mins	£5.00
26	Girls 12 - 15 years of age Time limit 4 mins	£5.00
27	Girls 16 - 18 years of age Time limit 5 mins	£5.00
28	Boys Up to 18 years of age Time limit 5 mins	£5.00

MUSICAL THEATRE

These classes are LISTED in the Speech & Drama Section

See Page 30

An Own Choice Excerpt from a Musical.

A Group to consist of not less than 3 people - no upper limit

Junior Youth Group
Senior Youth Group
Open Group

GROUPS & COMBINED VOICES

<i>Class</i>		<i>Entry fee</i>
29	Youth Group - not less than 3 and not more than 8 people Any musical items, including POP. Vocal or instrumental Own Choice. Time limit 5 mins.	£ 9.00

30	Youth Choir 2 contrasting pieces. Own Choice. Time limit 6 mins	£11.00
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31	Duet* - any combination of voices Up to 18 years of age. Own Choice Time limit 5 mins	£ 7.00
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** A duet is defined as two people singing in harmony for 70% of the time*

32	Quartet - any combination of voices Up to 18 years of age. Own Choice. Time limit 5 mins	£ 9.00
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ANYTHING GOES

33	Any solo or group vocal performance. Time limit 5 mins Up to 18 years of age	Solo £5.00 Group £9.00
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VETERANS

34	Over 60's Solo - Non-competitive. Vocal or instrumental. Own Choice. Time limit 4 mins	£ 6.00
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35	Over 60's Group - Non Competitive Vocal or instrumental. Own Choice. Time limit 4 mins.	£ 9.00
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ADULT CHOIRS

36	Adult Choir - Open Own Choice - 2 contrasting items. Time limit 6 mins	£13.00
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37	Adult Choir - Church Own Choice - 2 contrasting sacred items. Time limit 6 mins	£13.00
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38	Barbershop. Own Choice 2 contrasting items. Time limit 6 mins	£13.00
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ADULT COMBINED VOICES

39	Duet - any combination of voices <i>*see definition page 11</i> Own Choice. Time limit 5 mins	£9.00
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40	Quartet - any combination of voices Own Choice. Time limit 5 mins	£10.00
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ADULT SOLOS

<i>Class</i>		<i>Entry fee</i>
41	Folk Songs - Open. Any voice. Accompanied or unaccompanied. 2 contrasting songs. Time limit 4 mins	£7.00
42	Operatic. Any voice. Own Choice Time limit 4 mins	£7.00
43	Songs from Shows & Films. Any voice. Own Choice Time limit 4 mins	£7.00
44	Open. Any voice. Own Choice. Time limit 4 mins	£7.00
45	Non-Competitive. Own Choice. Time limit 4 mins	£7.00

INSTRUMENTALS

RECORDER SECTION

SOLOS

<i>Class</i>		<i>Entry fee</i>
	DESCANT	
46	Key Stage 1 Own Choice. Time limit 2 mins	£4.00
47	Key Stage 2 - Yrs 3 & 4 Own Choice. Time limit 2 mins	£4.00
48	Key Stage 2 - Yrs 5 & 6 Own Choice. Time limit 3 mins	£4.50
49	Secondary School Own Choice. Time limit 4 mins	£4.50
	TREBLE	
50	Elementary Own Choice. Time limit 3 mins	£4.00
51	Intermediate Own Choice. Time limit 4 mins	£4.50
	TENOR	
52	Elementary Own Choice. Time limit 2 mins	£4.00
53	Intermediate Own Choice. Time limit 4 mins.	£4.50
54	ADVANCED Any 2 contrasting pieces. ANY RECORDER INSTRUMENT. Time limit 10 mins	£6.00
	DUETS	
55	Elementary Own Choice. Time limit 3 mins	£5.00
56	Intermediate Own Choice - 2 contrasting pieces. Time limit 4 mins	£5.50
57	Advanced Own Choice - 2 contrasting pieces. Time limit 5 mins	£6.50
	CONSORTS	
58	Recorder Consort - 11 years and under Own Choice. Time limit 3 mins <i>(Group of not less than 3 players, playing in harmony, only one player to each part - uncondacted)</i>	£9.00
59	Recorder Consort - 12 years and over Own Choice. Time limit 3 mins <i>(Group of not less than 3 players, playing in harmony, only one player to each part - uncondacted)</i>	£9.00

RECORDER BANDS

Class *Entry fee*

Performers in classes 60 - 64 to provide own music stands

60	Recorder Band - Novice (consult rules) Own Choice. Time limit 3 mins	£9.00
61	Recorder Band - Key Stage 1 Own Choice 2 pieces with or without accompaniment	£9.50
62	Recorder Band - Key Stage 2 - Yrs 3 & 4 Own Choice. 2 contrasting pieces - - in 2 or more parts - any combination of recorder instruments - with or without accompaniment . Time limit 4 mins	£9.50
63	Key Stage 2 - Yrs 5 & 6 Own Choice. 2 contrasting pieces - - in 2 or more parts - any combination of recorder instruments - with or without accompaniment Time limit 4 mins	£9.50
64	Non-competitive. Own Choice. Time limit 4 mins	£9.00

SCHOOL MUSIC MAKING

65	School music-making Non-competitive. Any instruments. 2 contrasting items Own Choice. Time limit 5 mins	£9.00
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MAKE YOUR OWN FUN

(Very young entrants can use nursery rhymes)

66	Make your own fun - any age Choose 1 or 2 folk tunes to play on musical instruments or sing with accompaniment. Time limit 6 mins	£8.00
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IMPROVISATION

67	Improvisation Any combination of instruments. Time limit 15 mins (Not less than 3 people)	£9.00
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STEEL BANDS

68	Steel Band Non-competitive. 2 contrasting items Own Choice. Time limit 5 mins	£9.00
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PERCUSSION

69	Percussion Solo - Elementary	Own Choice. Time limit 5 mins	£4.00
70	Percussion Solo - Intermediate	Own Choice. Time limit 5 mins	£4.50
71	Percussion Solo - Advanced	Own Choice. Time limit 5 mins	£5.50

FRIENDS AND/OR FAMILY CLASS

<i>Class</i>		<i>Entry fee</i>
Any combination of instruments - all to be adjudicated		
72	Friends and/or Family - Elementary Time limit 3 mins	£6.00
73	Friends and/or Family - Intermediate Time limit 4 mins	£7.00
74	Friends and /or Family - Advanced Time limit 5 mins	£8.00

WOODWIND SECTION SOLOS

75	Pre-Grade One. Own Choice Any pre-grade one piece. Open to persons of any age who have not taken Grade 1 exam PLEASE NOTE: Grade 1 piece must not be played and performers entering this class may not enter Grade 1	£2.50
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GRADED CLASSES: OWN CHOICE.

One piece from any current exam syllabus or equivalent standard.
 Any woodwind instrument, *not* recorder. Not open to anyone holding a professional qualification

76	Grade One	£4.00
77	Grade Two	£4.00
78	Grade Three	£4.50
79	Grade Four	£4.50
80	Grade Five	£5.00
81	Grade Six	£5.00
82	Grade Seven	£5.50
83	Grade Eight	£5.50
84	Woodwind Solo - Open - Grade 8 & above Time limit 8 mins	£6.50
85	Adult Own Choice. Time limit 5 mins	£6.00

JAZZ SOLOS

86	Grades 1 - 3	£4.00
87	Grades 4 & 5	£5.00
88	Open	£6.00

DUETS

Any woodwind instruments, *not* recorders.

89	Elementary Own Choice. Time limit 2 mins	£5.00
90	Transitional Own Choice. Time limit 2 mins	£5.50
91	Intermediate Own Choice. Time limit 5 mins	£6.00
92	Advanced Own Choice. Time limit 7 mins	£7.00

GROUPS

<i>Class</i>		<i>Entry fee</i>
93	Wind Chamber Group - Elementary One player to each part. Own Choice. Time limit 5 mins	£9.00
94	Wind Chamber Group - Transitional One player to each part. Own Choice. Time limit 5 mins	£9.50
95	Wind Chamber Group - Intermediate One player to each part. Own Choice. Time limit 5 mins	£10.00
96	Wind Chamber Group - Advanced One player to each part. Own Choice. Time limit 8 mins	£10.50
97	Wind Ensemble - Elementary Own Choice. Time limit 5 mins Not less than 3 people. Conducting at own choice	£9.00
98	Wind Ensemble - Transitional Own Choice. Time limit 5 mins Not less than 3 people. Conducting at own choice	£9.50
99	Wind Ensemble - Intermediate Own Choice. Time limit 5 mins Not less than 3 people. Conducting at own choice	£10.00
100	Wind Ensemble - Advanced Own Choice. Time limit 8 mins Not less than 3 people. Conducting at own choice	£10.50

BRASS SECTION

GRADED CLASSES: OWN CHOICE

One piece from any current exam syllabus or equivalent standard. Any brass instrument. Not open to anyone holding a professional qualification

<i>Class</i>		<i>Entry fee</i>
101	Pre-Grade One. Own Choice Any pre-grade one piece. Open to persons of any age who have not taken Grade 1 exam PLEASE NOTE: Grade 1 piece must not be played and performers entering this class may not enter Grade 1	£2.50
102	Grade One	£4.00
103	Grade Two	£4.00
104	Grade Three	£4.50
105	Grade Four	£4.50
106	Grade Five	£5.00
107	Grade Six	£5.00
108	Grade Seven	£5.50
109	Grade Eight	£6.00
110	Brass Solo - Open - Grade 8 & above Time limit 8 mins	£7.00
111	Air & Variation Solo - up to 16 years Own Choice. Time limit 8 mins	£6.00

<i>Class</i>		<i>Entry fee</i>
112	Air & Variation Solo - Open Own Choice. Time limit 8 mins	£6.00
113	Jazz Solo - Open Own Choice. Time limit 8 mins	£7.00
114	Jazz Solo - non competitive Own Choice. Time limit 8mins	£6.00
115	Quartet - Open. Own Choice. Time limit 8 mins	£9.00
116	Ensemble - Open Own Choice. Time limit 8 mins	£9.00
Performers in classes 117 - 121 to supply own music stands		
117	School Brass Band Own Choice. Time limit 10 mins	£11.00
118	Wind Band Percussion accompaniment allowed. Own Choice. Time limit 10 mins	£11.00
119	Brass Bands. Entertainment programme. Time limit 20 mins. Department & presentation to be judged separately. <i>(Professional content limited to 10% - see rules)</i> Only 5 bands will be allowed to compete	£11.00
120	School/College Jazz Band - Up to 18 years of age Own Choice. Time limit 10 mins	£11.00
121	Adult Jazz Band Own Choice. Time limit 10 mins	£11.00

**STRING SECTION
SOLOS STRING SECTION
SOLOS**

<i>Class</i>		<i>Entry fee</i>
122	Pre-Grade One. Own Choice - any pre-grade one piece. Open to persons of any age who have <i>not</i> taken Grade 1 exam. PLEASE NOTE: Grade 1 piece must not be played and performers entering this class may not enter Grade 1	£2.50
123	Adult Non-Competitive Own Choice. Time limit 5 mins	£6.00

GRADED CLASSES: OWN CHOICE

One piece from any current exam syllabus or equivalent standard.

Any stringed instrument, *except* guitar or harp.

Not open to anyone holding a professional qualification

124	Grade One	£4.00
125	Grade Two	£4.00
126	Grade Three	£4.50
127	Grade Four	£4.50
128	Grade Five	£5.00
129	Grade Six	£5.00
130	Grade Seven	£5.50
131	Grade Eight	£5.50
132	String Solo - Open - Grade 8 & above Time limit 8 mins	£7.00

DUETS

Any stringed instruments, *except* guitar or harp

<i>Class</i>			<i>Entry fee</i>
133	Elementary	Own Choice. Time limit 5 mins	£5.00
134	Transitional	Own Choice. Time limit 5 mins	£5.50
135	Intermediate	Own Choice. Time limit 6 mins	£6.00
136	Advanced	Own Choice. Time limit 7 mins	£7.00
137	Mixed Duet - Open		£7.00
		Any stringed instrument, plus any other instrument. Time limit 7 mins	

STRING GROUPS

138	Mixed Ensemble - Pre-Grade 1		£8.00
		Not less than 3 people - Own Choice. Time limit 10 mins	
139	Mixed Ensemble - Elementary		£8.50
		Not less than 3 people - Own Choice. Time limit 10 mins	
140	Mixed Ensemble - Transitional		£9.00
		Not less than 3 people - Own Choice. Time limit 10 mins	
141	Mixed Ensemble - Intermediate		£10.00
		Not less than 3 people - Own Choice. Time limit 15 mins	
142	Mixed Ensemble - Advanced		£10.50
		Not less than 3 people - Own Choice. Time limit 15 mins	
143	String Ensemble - Junior		£9.00
		Not less than 3 people - Own Choice. Time limit 10 mins	
144	String Ensemble - Senior		£9.50
		Not less than 3 people - Own Choice. Time limit 15 mins	
145	String Ensemble - Open		£10.00
		Not less than 3 people - Own Choice. Time limit 15 mins	
146	Chamber Music - Junior		£9.00
		Any combination of instruments, including piano Own Choice. Time limit 10 mins	
147	Chamber Music - Senior		£9.50
		Any combination of instruments, including piano Own Choice. Time limit 15 mins	
148	Chamber Music - Open		£10.00
		Any combination of instruments, including piano. Own Choice. Time limit 15 mins	

ORCHESTRAS

Performers in classes 148 & 149 to supply own music stands

<i>Class</i>		<i>Entry fee</i>
149	Orchestra - Open Own Choice. Time limit 15 mins	£11.00
150	String Orchestra - Open Own Choice. Time limit 15 mins	£11.00

HARPS

All classes Own Choice. Time limit 5 mins

151	Harp Solo - Elementary	£5.00
152	Harp Solo - Transitional	£5.50
153	Harp Solo - Intermediate	£6.00
154	Harp Solo - Advanced	£7.00
155	Harp Duet - Open	£7.00
156	Harp Group - Open	£8.00

GUITARS

All classes Own Choice. Time limit 5 mins

		<i>Entry fee</i>
157	Guitar Solo - Elementary	£5.00
158	Guitar Solo - Transitional	£5.50
159	Guitar Solo - Intermediate	£6.00
160	Guitar Solo - Advanced	£7.00
161	Guitar Duet - Open	£7.00
162	Guitar Group - Open	£9.00

PIANO SECTION

PLEASE NOTE:

**Professionals, semi-professionals & retired professionals may only enter
Non-Competitive Classes**

Own Choice music: please see Rules regarding music selection

SOLOS

VERBAL INTRODUCTIONS ARE NOT ALLOWED

<i>Class</i>		<i>Entry fee</i>
163	Pre-Grade One. Own Choice THIS CLASS IS OPEN TO PERSONS OF ANY AGE WHO HAVE NOT TAKEN A GRADE 1 EXAM AND ARE NOT CURRENTLY PREPARING FOR GRADE 1 EXAM. Any pre-grade one piece - not less than 16 bars, some of which must be hands together. <i>PLEASE NOTE: Grade 1 piece must not be played and performers entering this class may not enter Grade 1</i>	£2.50

GRADED CLASSES: OWN CHOICE

One piece from any current exam syllabus or equivalent standard

Not open to anyone holding a professional qualification.

No repeats except for **Da Capo**

<i>Class</i>		<i>Entry fee</i>
164	Grade One	£4.00
165	Grade Two	£4.00
166	Grade Three	£4.50
167	Grade Four	£4.50
168	Grade Five	£5.00
169	Grade Six	£5.00
170	Grade Seven	£5.50
171	Grade Eight	£5.50

**NO PIECE OF MUSIC MAY BE PLAYED TWICE - A DIFFERENT PIECE
OF MUSIC MUST BE PLAYED IN EACH CLASS
VERBAL INTRODUCTIONS ARE NOT ALLOWED**

<i>Class</i>		<i>Entry fee</i>
172	Sonatina Class Grade 5 & below. Any First or Last Movement from a Classical composer	£5.00
173	Sonata Class Any First or Last Movement from a Classical composer	£6.50
174	Junior Recital Class - 15 years & under Own Choice. Time limit 5 mins. Music of Grades 4/5 standard. Any 2 pieces not being performed elsewhere at the Festival	£6.50
175	Recital Class - 16 - 19 years of age Time limit 10 mins Own Choice - 2 pieces to be played.	£6.50

Please see Rules (Page 3) with regard Duet & Trio partnerships

DUETS

All own choice

176	Elementary Duet Time limit 2 mins	£5.00
177	Transitional Duet Time limit 2 mins	£5.50
178	Intermediate Duet Time limit 4 mins	£6.00
179	Advanced Duet Time limit 5 mins	£7.00

TRIOS

All own choice

180	Elementary Trio Time limit 2 mins	£5.50
181	Transitional Trio Time limit 2 mins	£6.00
182	Intermediate Trio Time limit 4 mins	£6.50
183	Advanced Trio Time limit 5 mins	£7.50

PUPIL & TEACHER

(teacher must be secondo part)

All own choice

184	Pupil & Teacher - Elementary Time limit 2 mins	£4.50
185	Pupil & Teacher - Transitional Time limit 2 mins	£5.00
186	Pupil & Teacher - Intermediate Time limit 4 mins	£5.50
187	Pupil & Teacher - Advanced Time limit 5 mins	£6.00

PARENT & CHILD

(Up to 18 years of age)

Teachers may not enter as parents

<i>Class</i>			<i>Entry fee</i>
All own choice			
188	Parent & Child - Elementary	Time limit 2 mins	£5.50
189	Parent & Child - Transitional	Time limit 2 mins	£6.00
190	Parent & Child - Intermediate	Time limit 4 mins	£6.50
191	Parent & Child - Advanced	Time limit 5 mins	£7.50

NON-COMPETITIVE PIANO CLASSES

Marks will not be awarded, but a full verbal and written adjudication will be given

<i>Class</i>			<i>Entry fee</i>
192	10 years & under. Own Choice		£4.00
	Any 1 piece.	Time limit 2 mins	
193	11 - 14 years. Own Choice		£4.50
	Any 1 piece.	Time limit 3 mins	
194	15 years & over. Own Choice		£5.50
	Any 1 piece.	Time limit 4 mins	
195	Jazz Solo		£6.00
	Own Choice.	Time limit 5 mins	
196	Improvisation Solo	Time limit 5 mins	£6.00
197	Adult Solo		£6.00
	Any 1 piece.	Time limit 6 mins	
198	Adult Duet		£7.00
	Any 1 piece.	Time limit 6 mins	

ORIGINAL MUSICAL COMPOSITIONS

This classes can be submitted either on tape, disc or in written form.

When compositions are submitted, entrants should state the timing of the piece

These classes will be timetabled for discussion and performance.

Performance need not be by the composer

199	An original composition for any instrument	£5.50
200	An original composition for any combination of instruments and/or voice(s)	£5.50

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## SPEECH & DRAMA

Solo dramatic items must be announced with title and author, at the time of performance, to qualify for copyright indemnity.

Performers must not change the words or gender of the characters

### POETRY SPEAKING

Performers in classes 200 - 209 to select and speak any poem on the theme of

#### **FAMILIES, THE SENSES, TRANSPORT**

Performers must not read the poem, but a copy must be available for the adjudicator

| <i>Class</i> |                                                                                                                                                           |                   | <i>Entry fee</i> |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|------------------|
| <b>201</b>   | <b>6 years of age and under</b>                                                                                                                           | Time limit 2 mins | <b>£5.00</b>     |
| <b>202</b>   | <b>7 years of age</b>                                                                                                                                     | Time limit 2 mins | <b>£5.00</b>     |
| <b>203</b>   | <b>8 years of age</b>                                                                                                                                     | Time limit 2 mins | <b>£5.00</b>     |
| <b>204</b>   | <b>9 years of age</b>                                                                                                                                     | Time limit 2 mins | <b>£5.00</b>     |
| <b>205</b>   | <b>10 years of age</b>                                                                                                                                    | Time limit 2 mins | <b>£5.00</b>     |
| <b>206</b>   | <b>11 years of age</b>                                                                                                                                    | Time limit 2 mins | <b>£5.00</b>     |
| <b>207</b>   | <b>12 &amp; 13 years of age</b>                                                                                                                           | Time limit 3 mins | <b>£6.00</b>     |
| <b>208</b>   | <b>14 &amp; 15 years of age</b>                                                                                                                           | Time limit 3 mins | <b>£6.00</b>     |
| <b>209</b>   | <b>16 - 18 years of age</b>                                                                                                                               | Time limit 3 mins | <b>£6.00</b>     |
| <b>210</b>   | <b>Open - 18 years of age and over</b><br><b>£6.00</b><br>Time limit 3 mins                                                                               |                   |                  |
| <b>211</b>   | <b>Poetry Speaking Class for Special Performers</b><br>An open poetry speaking class for young people with special needs<br>Own Choice. Time limit 3 mins |                   | <b>£5.00</b>     |

### DRAMATIC PROGRAMME

A 10 minute programme to include poetry, drama & prose on the theme of **FOOD**  
Performers may refer to their scripts, but the manner in which they do,  
will be taken into consideration.

|            |                                                        |  |              |
|------------|--------------------------------------------------------|--|--------------|
| <b>212</b> | <b>Up to 18 years of age</b>                           |  | <b>£7.00</b> |
| <b>213</b> | <b>Open - 18 years of age and over</b><br><b>£7.00</b> |  |              |

### CHORAL SPEAKING

The performance should have a blend of all voices to show understanding/meaning of the chosen piece and the light and dark shades of the voice.

Actions can be incorporated for the effect of the overall picture.

| <i>Class</i>                                                                                           | <i>Entry fee</i> |
|--------------------------------------------------------------------------------------------------------|------------------|
| <b>214 Elementary.</b> Time limit 10 mins overall<br>(a) Mr. Moore by David Harmer<br>(b) Own Choice   | <b>£11.00</b>    |
| <b>215 Intermediate.</b> Time limit 10 mins overall<br>(a) Mr. Moore by David Harmer<br>(b) Own Choice | <b>£11.00</b>    |
| <b>216 Advanced.</b> Time limit 10 mins overall<br>Any two contrasting pieces                          | <b>£11.00</b>    |

### SHARE A POEM

Medals will not be awarded for any of these classes

Any Poem on the theme of

**FAMILIES, THE SENSES, TRANSPORT**

2 - 4 voices

Movement is permitted

It is recommended that competitors explore the techniques of unison as well as solo speaking in this class. Time limit 3 mins

*See rules regarding age limits*

|                                     |              |
|-------------------------------------|--------------|
| <b>217 6 &amp; 7 years of age</b>   | <b>£6.00</b> |
| <b>218 Up to 8 years of age</b>     | <b>£6.50</b> |
| <b>219 Up to 9 years of age</b>     | <b>£6.50</b> |
| <b>220 10 &amp; 11 years of age</b> | <b>£6.50</b> |
| <b>221 12 &amp; 13 years of age</b> | <b>£7.00</b> |
| <b>222 14 &amp; 15 years of age</b> | <b>£7.00</b> |
| <b>223 16 - 18 years of age</b>     | <b>£7.50</b> |

### SIGHT READING

| <i>Class</i>                                                                                                                                                           | <i>Entry fee</i> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <b>224 Sight Reading - 6 and under</b><br>An extract chosen by the Adjudicator from<br>Dom's Dragon - Read It Yourself with Ladybird Level 2<br>ISBN 978-0-71819-470-3 | <b>£5.00</b>     |
| <b>225 Sight Reading - 7 &amp; 8 years of age</b><br>An extract, chosen by the Adjudicator, from<br>The Magic Finger by Roald Dahl<br>ISBN 978-0-141-37146-7           | <b>£5.00</b>     |

## SIGHT READING

| <i>Class</i>                                                                                                                                                       | <i>Entry fee</i> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <b>226    Sight Reading - 9 &amp; 10 years of age</b><br>An extract, chosen by the Adjudicator, from<br>Boy in a Dress by David Walliams<br>ISBN 978-0-00-727904-3 | <b>£5.00</b>     |
| <b>227    Sight Reading - 11 &amp; 12 years of age</b><br>An extract, chosen by the Adjudicator, from<br>Harry Potter & the Order of the Phoenix by J. K. Rowling  | <b>£5.00</b>     |
| <b><i>Entrants in Classes 227 - 229 will not have sight of extract prior to performance</i></b>                                                                    |                  |
| <b>228    Sight Reading - Intermediate</b><br>An extract, chosen by the Adjudicator, from<br>To Kill a Mocking Bird by Harper Lee                                  | <b>£5.50</b>     |
| <b>229    Sight Reading - Advanced.</b><br>An extract, chosen by the Adjudicator, from<br>To Kill a Mocking Bird by Harper Lee                                     | <b>£6.00</b>     |
| <b>230    Sight Reading - Open - 18 years and over.</b><br>An extract, chosen by the Adjudicator, from<br>To Kill a Mocking Bird by Harper Lee                     | <b>£6.00</b>     |

## PREPARED BIBLE READING

| <i>Class</i>                                                                       | <i>Entry fee</i> |
|------------------------------------------------------------------------------------|------------------|
| <b>Classes 231 &amp; 232: A reading from any version of The Children's Bible</b>   |                  |
| <b>231    8 years &amp; under</b> Time limit 3 mins                                | <b>£5.00</b>     |
| <b>232    9 - 11 years of age</b> Time limit 3 mins                                | <b>£5.00</b>     |
| <b>Classes 233 - 235: Any Version of the Bible, excluding The Children's Bible</b> |                  |
| <b>233    12 - 14 years of age</b> Time limit 3 mins                               | <b>£5.00</b>     |
| <b>234    15 - 18 years of age</b> Time limit 3 mins                               | <b>£5.50</b>     |
| <b>235    Over 18 years of age</b> Time limit 4 mins                               | <b>£6.00</b>     |

## PRAYER BOOK READING

|                                                                                                                                                                                                                             |              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>236    Open Prayer Book Reading - up to 18 years</b><br>Any suitable 4 minute passage from any version of the<br>Book of Common Prayer, except those passages, prayers<br>or blessings normally only spoken by a priest. | <b>£5.00</b> |
| <b>237    Open Prayer Book Reading - over 18 years</b><br>Any suitable 4 minute passage from any version of the<br>Book of Common Prayer, except those passages, prayers<br>or blessings normally only spoken by a priest.  | <b>£6.00</b> |

### PREPARED READING

Own Choice - a piece of prepared reading.

| <i>Class</i> |                                                                        |                   | <i>Entry fee</i> |
|--------------|------------------------------------------------------------------------|-------------------|------------------|
| 238          | 6 years of age & under                                                 | Time limit 2 mins | £5.00            |
| 239          | 7 years of age                                                         | Time limit 2 mins | £5.00            |
| 240          | 8 years of age                                                         | Time limit 2 mins | £5.00            |
| 241          | 9 years of age                                                         | Time limit 2 mins | £5.00            |
| 242          | 10 years of age                                                        | Time limit 2 mins | £5.00            |
| 243          | 11 years of age                                                        | Time limit 2 mins | £5.00            |
| 244          | 12 & 13 years of age                                                   | Time limit 2 mins | £5.00            |
| 245          | 14 & 15 years of age                                                   | Time limit 3 mins | £5.00            |
| 246          | 16 - 18 years of age                                                   | Time limit 3 mins | £5.50            |
| <b>247</b>   | <b>Prepared Reading for Special Performers</b>                         |                   | <b>£5.00</b>     |
|              | An open class for young people with special needs<br>Time limit 3 mins |                   |                  |
| <b>248</b>   | <b>Open - 18 years and over</b>                                        | Time limit 3 mins | <b>£6.00</b>     |

### PROSE

A piece of **LEARNED** prose from an own choice book

| <i>Class</i> |                      |                   | <i>Entry fee</i> |
|--------------|----------------------|-------------------|------------------|
| 249          | 10 years of age      | Time limit 2 mins | £5.00            |
| 250          | 11 years of age      | Time limit 2 mins | £5.00            |
| 251          | 12 & 13 years of age | Time limit 2 mins | £5.00            |
| 252          | 14 & 15 years of age | Time limit 3 mins | £5.00            |
| 253          | 16 - 18 years of age | Time limit 3 mins | £5.50            |

### INTERVIEW

A prepared interview between 2 people to be set in any period of time  
Care should be taken to ensure that the characters reflect the chosen period,  
i.e. language, demeanour, posture, carriage, etc.

*Scripts NOT to be used: interviewer can refer to notes, although the manner in which they do will be taken into consideration*

|     |                                     |                   |       |
|-----|-------------------------------------|-------------------|-------|
| 254 | Interview 11 years of age and under | Time limit 3 mins | £7.00 |
| 255 | Interview 12 - 14 years of age      | Time limit 3 mins | £7.00 |
| 256 | Interview 15 - 18 years of age      | Time limit 3 mins | £7.50 |

### STORY TELLING

|     |                                                                                                                                                                                                                                                     |  |       |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------|
| 257 | Two people to tell a story, lasting no longer than 4 mins, on a theme which will be given to them 15 mins before the class commences.<br>Performers can sit, stand or move around but no props.<br><i>No consultation with teacher, parent etc.</i> |  | £7.00 |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------|

### **PUBLIC SPEAKING**

A prepared talk on an own choice subject.  
Visual aids may be used

| <i>Class</i> |                                          |                   | <i>Entry fee</i> |
|--------------|------------------------------------------|-------------------|------------------|
| <b>258</b>   | <b>Junior</b> - up to 11 years of age    | Time limit 4 mins | <b>£5.00</b>     |
| <b>259</b>   | <b>Intermediate</b> 12 - 14 years of age | Time limit 4 mins | <b>£5.00</b>     |
| <b>260</b>   | <b>Senior</b> 15 - 18 years of age       | Time limit 5 mins | <b>£5.50</b>     |
| <b>261</b>   | <b>Adult</b> - 19 years and over         | Time limit 5 mins | <b>£6.00</b>     |

### **GROUP THEME**

|            |                                                                                                                                                                                               |                    |               |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|---------------|
| <b>262</b> | A Group to develop the theme on the subject of <b>FOOD</b> in their own way with verse speaking, choral speaking, mime, music with drama, improvisation, etc.<br>A combination of all or any. | Time limit 20 mins | <b>£11.00</b> |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|---------------|

### **PLAY READING**

|            |                                                                                                                                                                                |  |               |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------|
| <b>263</b> | <b>Junior Play Reading.</b><br>A group of 4 people or more reading from a prepared scene, with controlled animation & gestures. Performers to be seated.<br>Time limit 20 mins |  | <b>£11.00</b> |
| <b>264</b> | <b>Senior Play Reading</b><br>A group of 4 people or more, aged 18 & over, reading from a prepared scene, with controlled animation & gestures.                                |  | <b>£12.00</b> |

### **ACTED SCENES**

#### **ONE PERSON SCENES - NOT SHAKESPEARE**

|            |                                                                             |  |              |
|------------|-----------------------------------------------------------------------------|--|--------------|
| <b>265</b> | <b>Elementary: 8 years &amp; under</b><br>Own Choice. Time limit 4 mins     |  | <b>£5.00</b> |
| <b>266</b> | <b>Junior: 9 - 11 years of age</b><br>Own Choice. Time limit 4 mins         |  | <b>£5.00</b> |
| <b>267</b> | <b>Intermediate: 12 - 15 years of age.</b><br>Own Choice. Time limit 4 mins |  | <b>£5.00</b> |
| <b>268</b> | <b>Advanced: 16 - 18 years of age</b><br>Own Choice. Time limit 5 mins      |  | <b>£6.00</b> |
| <b>269</b> | <b>Open: Over 18 years of age.</b><br>Own Choice. Time limit 5 mins         |  | <b>£6.00</b> |

**ONE PERSON SCENES - SHAKESPEARE***Class**Entry fee*

|            |                                                                           |              |
|------------|---------------------------------------------------------------------------|--------------|
| <b>270</b> | <b>Elementary: 8 years &amp; under</b><br>Own Choice. Time limit 4 mins   | <b>£5.00</b> |
| <b>271</b> | <b>Junior: 9 - 11 years of age</b><br>Own Choice. Time limit 4 mins       | <b>£5.00</b> |
| <b>272</b> | <b>Intermediate: 12 - 15 years of age</b><br>Own Choice Time limit 4 mins | <b>£5.00</b> |
| <b>273</b> | <b>Advanced: 16 - 18 years of age</b><br>Own Choice. Time limit 5 mins    | <b>£6.00</b> |
| <b>274</b> | <b>Open: Over 18 years of age.</b><br>Own Choice. Time limit 5 mins       | <b>£6.00</b> |

**DUOLOGUES - NOT SHAKESPEARE**

|            |                                                                           |              |
|------------|---------------------------------------------------------------------------|--------------|
| <b>275</b> | <b>Elementary: 8 years &amp; under</b><br>Own Choice. Time limit 4 mins   | <b>£8.50</b> |
| <b>276</b> | <b>Junior: 9 - 11 years of age</b><br>Own Choice. Time limit 4 mins       | <b>£8.50</b> |
| <b>277</b> | <b>Intermediate: 12 - 15 years of age</b><br>Own Choice Time limit 4 mins | <b>£8.50</b> |
| <b>278</b> | <b>Advanced: 16 - 18 years of age</b><br>Own Choice. Time limit 5 mins    | <b>£9.50</b> |

**DUOLOGUES - SHAKESPEARE**

|            |                                                                            |              |
|------------|----------------------------------------------------------------------------|--------------|
| <b>279</b> | <b>Elementary: 8 years &amp; under</b><br>Own Choice Time limit 4 mins     | <b>£8.50</b> |
| <b>280</b> | <b>Junior: 9 - 11 years of age</b><br>Own Choice. Time limit 4 mins        | <b>£8.50</b> |
| <b>281</b> | <b>Intermediate: 12 - 15 years of age</b><br>Own Choice. Time limit 4 mins | <b>£8.50</b> |
| <b>282</b> | <b>Advanced: 16 - 18 years of age</b><br>Own Choice. Time limit 5 mins     | <b>£9.50</b> |

**ACTED SCENE BY A GROUP OF SPECIAL PERFORMERS**

|            |                                                                                              |               |
|------------|----------------------------------------------------------------------------------------------|---------------|
| <b>283</b> | An acted scene by 2 or more young people with special needs<br>Own Choice Time limit 10 mins | <b>£10.00</b> |
|------------|----------------------------------------------------------------------------------------------|---------------|

**ACTED SCENE BY A GROUP OF 3 OR MORE PERSONS-NOT SHAKESPEARE**

|            |                                                                               |               |
|------------|-------------------------------------------------------------------------------|---------------|
| <b>284</b> | <b>Elementary - Primary School Age only</b><br>Own Choice. Time Limit 10 mins | <b>£10.00</b> |
| <b>285</b> | <b>Intermediate.</b> Own Choice. Time Limit 10 mins                           | <b>£10.00</b> |
| <b>286</b> | <b>Advanced.</b> Own Choice. Time limit 15 mins                               | <b>£11.00</b> |

**AN ACTED SCENE BY A GROUP OF 3 PEOPLE OR MORE - SHAKESPEARE**

| <i>Class</i> |                                                                                         | <i>Entry fee</i> |
|--------------|-----------------------------------------------------------------------------------------|------------------|
| <b>287</b>   | <b>Elementary - Primary School Age only</b><br>Own Choice. No Music. Time Limit 10 mins | <b>£10.00</b>    |
| <b>288</b>   | <b>Intermediate.</b> Own Choice. Time limit 10 mins                                     | <b>£10.00</b>    |
| <b>289</b>   | <b>Advanced.</b> Own Choice. Time limit 15 mins                                         | <b>£11.00</b>    |

**MUSICAL THEATRE**

Own Choice Excerpt from a Musical: **PLEASE CONSULT RULES**

A Group to consist of not less than 3 people - no upper limit

| <i>Class</i> |                                                                      | <i>Entry fee</i> |
|--------------|----------------------------------------------------------------------|------------------|
| <b>290</b>   | <b>Junior Youth Group - Up to 13 years of age</b> Time limit 15 mins | <b>£10.00</b>    |
| <b>291</b>   | <b>Senior Youth Group - Up to 16 years of age</b> Time limit 15 mins | <b>£10.00</b>    |
| <b>292</b>   | <b>Open Group</b> Time limit 15 mins                                 | <b>£11.00</b>    |

**IMPROVISATION**

All performers to be present 20 mins, prior to the scheduled time of class

*No consultation with teacher, parent etc*

|            |                                                                                                                                                                                                                                                 |              |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>293</b> | A solo performer, under 18 years of age, to improvise a scene lasting no longer than 4 mins, creating dialogue & action on a theme set by the Adjudicator 15 mins before the commencement of the class.                                         | <b>£5.00</b> |
| <b>294</b> | A group of no more than 5 and not less than 3 performers, under 18 years of age, to improvise a scene lasting no longer than 5 mins, creating dialogue & action on a theme set by the Adjudicator 15 mins before the commencement of the class. | <b>£9.00</b> |

**MIME**

To be performed without props or costume.

Chairs & a table will be provided, if required.

All Own Choice

|            |                                                        |              |
|------------|--------------------------------------------------------|--------------|
| <b>295</b> | <b>Solo Mime 9 - 12 years</b> Time limit 4 mins        | <b>£5.00</b> |
| <b>296</b> | <b>Solo Mime 13 - 16 years.</b> Time limit 4 mins      | <b>£5.50</b> |
| <b>297</b> | <b>Solo Mime 16 &amp; 17 years</b> Time limit 4 mins   | <b>£5.50</b> |
| <b>298</b> | <b>Solo Mime 18 years &amp; over</b> Time limit 4 mins | <b>£6.00</b> |
| <b>299</b> | <b>Duo Mime 9 - 12 years</b> Time limit 5 mins         | <b>£8.50</b> |
| <b>300</b> | <b>Duo Mime 13 - 16 years</b> Time limit 5 mins        | <b>£9.00</b> |
| <b>301</b> | <b>Duo Mime 17 &amp; 18 years</b> Time limit 5 mins    | <b>£9.00</b> |
| <b>302</b> | <b>Duo Mime Over 18 years</b> Time limit 5 mins        | <b>£9.50</b> |

**GROUP MIME** - Minimum of 6 persons

| <i>Class</i> |                                     |                   | <i>Entry fee</i> |
|--------------|-------------------------------------|-------------------|------------------|
| <b>303</b>   | <b>Group Mime 9 - 12 years</b>      | Time limit 5 mins | <b>£11.00</b>    |
| <b>304</b>   | <b>Group Mime 13 - 16 years</b>     | Time limit 5 mins | <b>£11.00</b>    |
| <b>305</b>   | <b>Group Mime 17 &amp; 18 years</b> | Time limit 5 mins | <b>£11.00</b>    |
| <b>306</b>   | <b>Group Mime - Over 18 years</b>   | Time limit 5 mins | <b>£11.00</b>    |

**ORIGINAL LITERARY COMPOSITIONS****Own Choice of subject**

Entries in these classes will be timetabled for discussion with the Adjudicator

| <i>Class</i> |                                                                                | <i>Entry fee</i> |
|--------------|--------------------------------------------------------------------------------|------------------|
| <b>307</b>   | <b>Original Poem</b> - under 12 years of age                                   | <b>£4.50</b>     |
| <b>308</b>   | <b>Original Poem</b> - 12 - 14 years of age                                    | <b>£5.00</b>     |
| <b>309</b>   | <b>Original Poem</b> - 15 - 18 years of age                                    | <b>£5.00</b>     |
| <b>310</b>   | <b>Original Poem</b> - Open                                                    | <b>£5.50</b>     |
| <b>311</b>   | <b>Original narrative or ballad</b> - under 12 yrs of age                      | <b>£4.50</b>     |
| <b>312</b>   | <b>Original narrative or ballad</b> - 12 - 14 yrs of age                       | <b>£5.00</b>     |
| <b>313</b>   | <b>Original narrative or ballad</b> - 15 - 18 yrs of age                       | <b>£5.00</b>     |
| <b>314</b>   | <b>Original narrative or ballad</b> - Open                                     | <b>£5.50</b>     |
| <b>315</b>   | <b>Original lyric poem or sonnet</b> - 12 -14 yrs                              | <b>£5.00</b>     |
| <b>316</b>   | <b>Original lyric poem or sonnet</b> - 14 - 18yrs                              | <b>£5.00</b>     |
| <b>317</b>   | <b>Original lyric poem or sonnet</b> - Open                                    | <b>£5.50</b>     |
| <b>318</b>   | <b>Original short story</b> -under 12 years of age.<br>Not more than 750 words | <b>£5.00</b>     |
| <b>319</b>   | <b>Original short story</b> - 12 - 14 years of age<br>Not more than 750 words  | <b>£5.00</b>     |
| <b>320</b>   | <b>Original short story</b> -14 - 18 years of age<br>Not more than 750 words   | <b>£5.00</b>     |
| <b>321</b>   | <b>Original short story</b> - Open<br>Not more than 750 words                  | <b>£5.50</b>     |
| <b>322</b>   | <b>Essay</b> - Open. Not more than 750 words                                   | <b>£5.50</b>     |

**DANCE****TO BE HELD AT THE COURTYARD**

Please remember time limits

|              |                                                                                                                                            | <b>FREESTYLE DANCE</b>                         |                  |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|------------------|
| <i>Class</i> |                                                                                                                                            |                                                | <i>Entry fee</i> |
| <b>323</b>   | <b>Any Solo Freestyle Dance</b>                                                                                                            | Time limit 4 mins                              | <b>£5.00</b>     |
| <b>324</b>   | <b>Any Group Freestyle Dance</b>                                                                                                           | Time limit 6 mins                              | <b>£10.00</b>    |
|              |                                                                                                                                            | <b>STREET DANCE</b>                            |                  |
| <b>325</b>   | <b>Any Solo Street Dance</b>                                                                                                               | Time limit 4 mins                              | <b>£5.00</b>     |
| <b>326</b>   | <b>Any Group Street Dance</b>                                                                                                              | Time limit 6 mins                              | <b>£10.00</b>    |
|              |                                                                                                                                            | <b>NON-COMPETITIVE DANCE</b>                   |                  |
| <b>327</b>   | <b>Any Solo Dance</b>                                                                                                                      | Time limit 4 mins                              | <b>£5.00</b>     |
| <b>328</b>   | <b>Any Duet Dance</b>                                                                                                                      | Time limit 4 mins                              | <b>£6.00</b>     |
| <b>329</b>   | <b>Any Group Dance</b>                                                                                                                     | Time limit 6 mins                              | <b>£10.00</b>    |
|              |                                                                                                                                            | <b>CREATIVE DANCE</b>                          |                  |
| <b>330</b>   | <b>Any size Group.</b><br>Own Choice of music                                                                                              | Time limit 6 mins<br>Subject: <b>TRANSPORT</b> | <b>£10.00</b>    |
|              |                                                                                                                                            | <b>FOLK DANCING</b>                            |                  |
| <b>331</b>   | <b>Nursery &amp; Playgroups</b> - under 5 yrs<br>(a) Own Choice dance<br>& (b) Own Choice singing game or action song<br>Time limit 6 mins |                                                | <b>£8.00</b>     |
| <b>332</b>   | <b>Primary Schools</b> - 9 years & under<br>(a) Own Choice dance<br>or (b) Own Choice singing game.<br>Time limit 6 mins                   |                                                | <b>£10.00</b>    |
| <b>333</b>   | <b>Primary Schools</b> - 9 - 11 years<br>Own Choice dance from U.K or Eire<br>Time limit 6 mins                                            |                                                | <b>£10.00</b>    |
| <b>334</b>   | <b>Ritual and/or Traditional Dances</b><br>A ritual or traditional dance from any country<br>Time limit 6 mins                             |                                                | <b>£10.00</b>    |
| <b>335</b>   | <b>NON-COMPETITIVE Folk Dance</b><br>9 years and under<br>Own choice dance from UK or Eire<br>Time limit 6 mins                            |                                                | <b>£10.00</b>    |
| <b>336</b>   | <b>NON-COMPETITIVE Folk Dance</b><br>9 years & over<br>Own choice dance from UK or Eire.<br>Time limit 6 mins                              |                                                | <b>£10.00</b>    |

## **ANDREA CALLADINE**

has a varied career as performer, teacher, conductor and adjudicator.

She studied initially at the Birmingham School of Music (now the Royal Birmingham Conservatoire) gaining honours in Diplomas and was awarded many major prizes.

As a singer, she has travelled widely at home and in Europe performing from her wide concert, oratorio and operatic repertoire.

Andrea's teaching commitments are divided between a very busy private practice, where she coaches many professional singers, and a leading Independent School.

She has held the post of Central Area Representative of the Association of Teachers of Singing and Conference Director from 2014 – 2018, during which time the association celebrated its 40<sup>th</sup> Anniversary.

In 2014 also, she was invited as one of the Master Teachers for the AOTOS Teacher Training course which led to her being appointed a Mentor on their Pathways Development course.

Andrea directs many Choral Workshops and Vocal Master Classes. She has many years' experience as an active adjudicator member of the British and International Federation of Festivals, where she has brought not only her wealth of expertise as both teacher and performer, but also her love of singing, encouragement of the performers and, above all, a sense of humour!

It is always a privilege to welcome Andrea to Hereford and we are pleased she is able to join us in 2019.

## **JONATHAN OWEN**

was born and educated in Birmingham and attended St. Peter's College, Birmingham University's Faculty of Education. After training as a Drama and Music Teacher, he taught in various schools and colleges.

As an examiner for Trinity College, London, he has examined Speech, Drama, Effective Communication and Musical Theatre throughout the UK and extensively in India and New Zealand.

As a member of the British and International Federation of Festivals, Jonathan has adjudicated in both Hong Kong and Sri Lanka and is about to return to Hong Kong for his eighth consecutive year.

Appearances in the West End include Jesus Christ Superstar, Call Me Madam, Singin' in the Rain, Ziegfield and Having a Ball.

Television work is extensive and includes Triangle, All Creatures Great and Small, Prince Among Men, London's Burning and Extremely Dangerous. He has also worked on Doctors, Oliver Twist, Emmerdale and Heartbeat. His most enjoyable work has been on Coronation Street and is delighted to have played two very funny and different characters: The Great Orlando, a psychic-hypnotist and, The Rev. Ashbourne, trying to make sense of Rita, Norris, Roy and Emily when they were 'high' on cannabis and at the dramatic christening of Tracey Barlow's baby.

On radio Jonathan has appeared in numerous plays and serials for BBC Radio 4 and is probably best remembered as Terry Barford in The Archers, a role he played for 10 years. For two years he was also the voice of Uncle Offa in Farming Week.

Jonathan is also the author of the stage play Teapots and Superglue, a comedy-drama which has received much critical acclaim.

In 2016 he played Alan Bennett at The Crescent Theatre, Birmingham in Lady in a Van.

Jonathan last visited us in 2015, but we are pleased he is able to return in 2019.

## **KEITH ALLEN**

was awarded a scholarship to the Royal College of Music, London, then undertook post-graduate studies at Birmingham University and Kingston University, with a Master's Degree from the University of West London.

He has worked professionally with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company.

His current positions include: Music Director: Birmingham Symphonic Winds; Festival Director: National Concert Band Festival – *the UK's largest wind band & big band festival*; conductor in residence' with Birmingham University Wind Band; Conductor: Solihull Youth Wind Orchestra and member of the Advisory Board of the London International Music Festival. His busy schedule includes adjudicating across all musical genres at numerous festivals in the UK, as well as guest conducting in America, Spain, Latvia, Ireland, Hong Kong, Australia, China and the UK.

Keith Allen founded Birmingham Symphonic Winds in 1992 and since then it has achieved an unparalleled track record both nationally and internationally with more accolades for musical enterprise and excellence than any other wind orchestra in the UK. With a dedication to the creation and performance of contemporary works for this medium, BSW has premiered over 50 pieces (many of them commissions) from British, American and European composers, including Malcolm Arnold, Benjamin Britten, David Bedford, Mark Camphouse, Nigel Clarke, Michael Daugherty, Jonathan Dove, Martin Ellerby, Kenneth Hesketh, Nigel Hess, David Maslanka, Mike Mower, John Rutter, Philip Sparke, and Guy Woolfenden both in the UK and abroad.

Keith Allen with BSW have recorded CD's for Faber Music, Studio Music.

Bandmusicpdf.com and R. Smith & Co as well as 10 BSW albums and also a number of broadcasts on BBC Radio 3 and has worked with numerous distinguished soloists including Alison Balsom, Juliette Bausor, David Childs, Evelyn Glennie, Hannah Marcinowicz, Gerald McChrystal, Linda Merrick, Craig Ogden and Simone Rebello.

Keith Allen is a regular visitor to America conducting British repertoire and in 2006 presented a lecture at the CBDNA Conference at the Northwestern University, Illinois.

In 2011 he had conducting engagements with Minnesota Intercollegiate Honors Band, University of Minnesota Duluth Symphonic Wind Ensemble and Twin Ports Wind Orchestra. In 2013 he was 'conductor-in-residence' at the University of St Thomas and also guest conductor of Grand Symphonic Winds in St Pauls/Minneapolis. Since 2014 he has headed a *ncbf* Best of British Music trade stand at the annual Midwest Clinic in Chicago.

We are pleased to once again welcome Keith back to our Festival.

## **FIONA MCLEAN-BUECHEL**

Is a founder member of NYOS and an alumnus of St. May's Music School, studying at the Royal Scottish Academy in Glasgow and the Royal Academy of Music in London.

She has a passion for music in all forms, combining a busy career as a performer with writing creative and collaborative national and international performance projects. She is Lead Tutor for Strings at Trinity Laban Junior Conservatoire in London and a specialist Music Adjudicator for the British and International Federation of Festivals.

Fiona has held teaching posts at the Junior Guildhall School of Music, Colchester Institute, Goldsmith's College, National Children's Orchestra, Head of Strings for London Borough of Bexley and as specialist strings examiner and syllabus developer for the Guildhall Examinations Board. She has been a visiting professor of violin at Dartington College and Cardiff University and lectured for the European String Teachers Association, Cardiff University, South West Sound and U3A.

In 2005 Fiona co-founded and was course director of the Dartington International Summer School on the Dartington Plus Summer Youth Strings Programme.

She subsequently founded and is Creative Director of South West Camerata whose work was nominated for a Royal Philharmonic Society for Education and was a cover story for the European String Teachers Association magazine.

Fiona has delivered sessions on Mindfulness for Musicians on behalf of the Federation of Festivals, at the 2016 Music Education Expo, the Federation of Festivals Conference, Musicians Union, IAPS and at Trinity Laban Conservatoire.

We are pleased to welcome Fiona to Hereford for the first time.

## **ALAN MACLEAN**

graduated with distinction from the Royal Scottish Academy of Music and Drama and continued his studies with internationally renowned pianists, including Karl Schnabel.

Although principally a pianist, Alan also studied violin, cello and singing and trained as a conductor under the tutelage of David Lumsden.

Alan is much in demand as a chamber musician, having played with many of the UK's leading instrumentalists. In 2010 he and the violist Carol Hubel-Allen formed the Duo Karadys, the pair enjoying a busy concert schedule that included the world premiere of David Earl's Sonata for Viola and Piano at the Cheltenham International Music Festival. This was followed by a recording of the 'Earl and Schubert's "Arpeggione" Sonata'.

In the mid-nineties, Albany Records approached him and Peter Lawson with the idea of exploring the wealth of twentieth century music written for piano duet. Their first recording, English Music for Piano Duet, received critical acclaim and was named Disc of the Year by the American music journal Fanfare, moving one critic to write "I cannot recall ever hearing a piano duo with such perfect unanimity before. Peter Lawson and Alan MacLean appear to be in total sympathy not just with one another, but with all the music they play". (International Record Review)

Similar accolades followed on release of their second album, British Music for Piano Duet and in 2017 a second disc of British music was released: this time a compilation of previously recorded repertoire with Peter Lawson and new performances, including several world premieres, with pianist and musical director of English National Ballet, Gavin Sutherland.

After twenty years as Head of Keyboard Studies at The Cheltenham Ladies' College, Alan left to explore a number of musical projects. He gives master classes for young pianists and chamber music players and his students have won many accolades and awards. He travels extensively, speaking and adjudication regularly at a wide range of music events here and overseas.

Alan has a close relationship with the Sir Lanka Festival of Performing Arts. With the generous support of Cheltenham College, he recently set up a scholarship to be awarded each year to the most promising musician from that event to visit the UK for a period of study and cultural experience.

Alan is now based in the west of Scotland and has a busy schedule for 2018/19, including visits to festivals and masterclasses in all major cities in the UK.

We are pleased Alan is able to fit Hereford into his busy schedule and welcome him back to our Festival.

## **GAIL GORMAN**

trained with the late Madame Helena Lehmiski.

After gaining teaching qualifications with the I.S.T.D. and I.D.T.A., she danced professionally with Bluebell, Jose Montez and Briar, travelling the world and gaining invaluable performing skills.

Gail is a member of The Guild of Independent Stage Dance Adjudicators, through which she works in the South East. She also works extensively for various television companies in an acting capacity, as well as choreographing Graduate Fashion Shows.

We are pleased to once again welcome Gail back to the Herefordshire Festival.

## **JENNY THORNTON**

trained at the Guildhall School of Music and Drama gaining awards for Character Acting and for Most Promising Teacher.

Jenny has led the Performing Arts Teams in large Comprehensives, been an Assistant Principal for Edexcel, LAMDA examiner and now enjoys running her own Performance Centre with ages from 4 years to adults delivering drama, dance and musical theatre and also writing.

Her play called "Gone" gained a Commended when performed at The Orange Tree Theatre in Richmond, as did her most recent play "Young Love" and she was delighted when LAMDA chose two of her pieces for their new acting anthology.

We are very pleased that Jenny has accepted our invitation to return to our Festival and look forward to seeing her again.

## **SARAH JEFFEREIES**

is a graduate of the Royal Academy of Music where she studied with Patricia Clark and Josephine Veasey.

Whilst at the Academy Sarah won many prizes, ranging from Lieder to Opera and English Song, whilst also being the recipient of the Ann E Lloyd Scholarship to fund her post graduate studies.

She was an active member of the Opera chorus, singing several leading roles.

After leaving the RAM, Sarah studied in Amsterdam with Margret Honig and Elly Ameling and began a long period working at the Opera D'Lyons, whilst undertaking recitals with the pianist Paul Turner, as well as oratorios and concerts all over Europe.

Highlights of a busy career have been Cantaloube's 'Song of the Auvergne' at the Edinburgh Festival, and performances of Schoenberg's 'Moses and Aaron,' Puccini's 'Madame Butterfly' and Orf's 'Carmina Burana' with the LPO, under the baton of Kent Nagano.

Sarah enjoys teaching immensely. She is fascinated in the complex working of the vocal mechanism and has been an adjudicator for the British Federation of Music Festivals for the past five years, where she finds herself in great demand to judge singing competitions all over the country.

Sarah is a visiting singing teacher to Marlborough College in Wiltshire, where she teaches all standards of student from Grade 1 to Diploma, firmly believing that everyone should be helped to find their voice. She also enjoys both working with, and conducting choirs, as well as giving many well received master classes.

Sarah adjudicated for us at short notice last year and we are pleased to welcome her back to Hereford.